

Mr. MARTIN. Do you have any specific thoughts in regard to how these problems should be tackled by this Council if set up? For instance, specifically in the field of music, I know that in some of the European nations the opera and classical music are a great deal more popular than our so-called popular music. It enjoys a great reception in the United States.

Do you have any specific thoughts in regard to how this Council could go about educating our youth in the United States to enjoy the opera and the classical music?

Mrs. SHOUSE. The Council could be very influential in influencing the programs and appropriations in the States, I would think, by showing the need for music education.

I know that some of the States are reducing the amount of their appropriation for the study of music. In spite of that, there are more instruments bought today than ever before in our history. It is a very large number. We have more symphony orchestras than we have ever had before, not full time, but the major ones are increasing in the number of weeks each year that they play. There is a great surge of music and I believe it is important to recognize the interest that is not only there but is latent.

I believe that music is so basic to the general well-being of our people, young and old, that such an Advisory Council would pinpoint many things that need to be done and help them along, hurry them along.

I do not know whether that answers your question or not.

I believe that the direction that this Council on the Arts could give would be of tremendous help and also would help our people who are making trips to other parts of the world because they would have the Council to refer to for all kinds of information and help.

Mr. THOMPSON. Thank you very much, Mrs. Shouse.

Our next witness is Mr. Herman Kenin, president of the American Federation of Musicians of the AFL-CIO.

Thank you very much for coming.

Mr. Kenin, you have a transportation problem facing you.

You may proceed as you wish.

STATEMENT OF HERMAN KENIN, PRESIDENT, AMERICAN FEDERATION OF MUSICIANS, AFL-CIO

Mr. KENIN. Thank you very much. I am delighted to be here.

My name is Herman Kenin. I am president of the American Federation of Musicians of the United States and Canada, AFL-CIO, with offices at 425 Park Avenue, New York City.

I am here today in my official capacity as spokesman for more than a quarter of a million professional instrumentalists. But I voice, too, my personal views as a private citizen devoted to the arts and particularly to music. I might add that I speak for our union membership as lovers of music, also. Certainly no person would undertake a career in the economically hazardous and largely unrewarding profession of music were it not for his love of the art.

I urge upon this subcommittee, your full committee, and upon the Members of this 87th Congress enactment into law of H.R. 4172 and H.R. 4174.