

Mr. THOMPSON. That organization represents everyone in the United States who is active in music, does it not, teachers, colleges, universities, musicians, and so on?

Dr. GORTON. Yes, it covers the whole spectrum.

Mr. THOMPSON. I thank you very much.

I have nothing to add except to acknowledge your long trip here with thanks.

Dr. GORTON. I appreciate the opportunity.

Mr. THOMPSON. And I wish to state also that there is nothing new in the proposition; nor is there anything political in it. The Eisenhower administration requested this legislation for several years. Secretary Flemming, Assistant Secretary Richardson of the Department of Health, Education, and Welfare, and now Governor then Under Secretary Rockefeller testified in behalf of it. Also the presentations abroad have been made under a program established by President Eisenhower, the President's emergency fund which was made a permanent part of our foreign policy and therefore our national policy by legislation cosponsored by Senator Humphrey and myself several years ago. Thank you.

Mr. Martin?

Mr. MARTIN. Yes.

As a native and resident of Nebraska, a neighboring State to Kansas, I would like to call attention to the fact and perhaps you are familiar with the fact that in the northern Kansas area and southern Nebraska area we have a volunteer symphony orchestra. They are all amateurs. It is composed of 90-some people who drive as much as 175 miles for rehearsals, purely because they love music, and to get together and practice, I believe, about once a month, which is not too often but there are great distances involved. They have put on several concerts over our TV stations in the southern Nebraska and northern Kansas area. They do it simply on their own with their own initiative and I think it is one of the finest developments that we have in our area of the Midwest.

Dr. GORTON. Yes, I am. We are proud to join hands with the Nebraskans in this fine endeavor.

Mr. MARTIN. I have one other thing which I would like to ask you. You mentioned the TV programs. Do you have any specific recommendations as to how improvement could be made in that field along cultural lines?

Dr. GORTON. Well, it would seem to me that there are certain governmental pressures that might be exerted to increase the ratio somewhat of cultural events on television to those which operate on a much lower level. They have been described very well and I do not need to define it.

Mr. MARTIN. Do you mean pressures of this council, if it is set up, or from the FCC?

Dr. GORTON. I think recommendations from this council to the FCC. I think there has to be some kind of an advisory group which will advise the FCC of its responsibilities, perhaps, in this matter.

The new Chairman of the FCC has indicated that he has watched television and does not like particularly everything which he sees. There are certain pressures in the way of advice which could be transmitted through the FCC by such a Federal advisory council on the arts to create a better climate in the networks for cultural programs.