

Musical Merchandise Association of the United States.³
 National Association of Colored Women.³
 National Association of Musical Merchandise Manufacturers.³
 National Association of Music Merchants.³
 National Association of Piano Tuners.³
 National Board of the YWCA's of the United States of America.³
 National Bureau for the Advancement of Music.³
 National Child Labor Committee.
 National Congress of Parents and Teachers.³
 National Council of Women of the United States, Inc.³
 National Council of the YMCA.³
 National Education Association.³
 National Exchange Clubs.
 National Federation of Business and Professional Women's Clubs.
 National Federation of Music Clubs.³
 National Kindergarten Association.
 National Recreational Association.³
 National School Band Association.³
 National School Orchestra Association.³
 New Jersey State Teachers Association.
 New York State Teachers Association.
 North Carolina Education Association.
 North Central Music Educators Conference.³
 Northwest Music Educators Conference.³
 Oklahoma Education Association.
 Ontario Educational Association.
 Pennsylvania State Education Association.³
 Pennsylvania Congress of Parents and Teachers.
 Phi Mu-Alph Sinfonia Fraternity.³
 Piano Manufacturers National Association of America.³
 Rockford Teachers Club.³
 Salvation Army.³
 Southern Conference for Music Education.³
 Southwestern Music Educators Conference.³
 The Folk Lore Foundation.
 Vermont State Music Committee.
 Vermont State Teachers Association.
 Veterans of Foreign Wars of the United States.³
 Western Arts Association.
 Wisconsin Teachers Association.

Mr. THOMPSON. Thank you very much and thank you for bringing Miss Lawler's report.

I will ask unanimous consent that Miss Lawler's report be included as part of the record and also that these communications in support of the legislation be made part of the record: A telegram from the Texas Art Educators Association; a telegram from Lydia Joel, the editor of Dance magazine; a letter from William Bealmer, president of the Western Arts Association; a letter from Mimi Benzell Gould, of New York; and a letter from the New York Opera Festival.

(The documents referred to follow:)

³ Organizations which appointed official and accredited delegates to attend the meeting.