lous of which is the Republic of Russia. In the Soviet Union more than sixty different languages are spoken.

The mission on the arts in education officially represented the United States Department of Health, Education and Welfare and went to the Soviet Union as a functioning part of the 1959 Cultural Agreement between the Ministry of Foreign Affairs of the Soviet Union and the Department of State of the United States. There were three members of the delegation: Mayo Bryce, Specialist in Fine Arts, United States Office of Education; Ralph Beelke, Executive Secretary, National Art Education Association; Vanett Lawler, Executive Secretary, Music Educators National Conference.

The delegation was assigned the following fields in education on which to develop a report within a period of one month: music, painting, sculpture, dance, theater. While the assignment was primarily directed at the formal program of education in the arts in the schools, the report (by no means intended as comprehensive for the entire Soviet Union!) must necessarily embrace the entire education program which, in the Soviet Union, is also carried on outside of the formal educational program in the schools. The latter is particularly true as far as the arts are concerned, and, within the field of the arts as well as in the formal education program, the major emphasis in this connection is on music education.

It is obvious that a study or survey in any field in so vast a country over a four-week period could actually touch only a very small portion of the total land or population. However, as the days and the weeks of the monthlong period went by, it was also obvious to the members of the delegation that probably no mission sponsored under the Cultural Agreement had a more pleasant or rewarding assignment than the one devoted to the arts in education. From the day of arrival in Moscow until the day of departure, also from Moscow, as well as in the intervening weeks, there were serious discussions on a high professional plane regarding the arts in education, or education in the arts. To point up this statement, it