

musicals involving the dance. Music education is a part of the education in the ballet schools, as well as French, together with rigorous training in other aesthetic subjects. The day at the ballet schools is from 9:00 in the morning until 6:00 in the evening, with homework for the evening schedule.

Many of the students, including the children, are a part of many of the performances at the Bolshoi Theater in the Republic of Russia as well as in the theaters in the other Republics. An interesting piece of news in this connection was given to us. The Bolshoi Ballet School receives 240,000 rubles a year for the appearance of the children in ballet performances. This money is used by the school for certain expenses such as those in connection with luncheons for the students.

THE experiences at the Bolshoi School of Ballet in Moscow, which is 200 years old, were most interesting in that the director, S. Golovkina, has been one of the distinguished ballerinas of the Bolshoi Theater. Golovkina not only greeted the delegates in her office where the organization of the school was explained, but was our hostess at luncheon, following which she taught some classes in our presence. When we asked her if she missed performing as a ballerina she said she did not know because "during the last month" she was still dancing! At the Vaganova School of Ballet in Leningrad, where Ulanova studied, there was a different type of experience. There a special program was arranged, beginning with the little folks of seven and ending with experienced students, some of whom had qualified for study at the Vaganova School from their home Republics far away in Central Asia.

The Vaganova School of Ballet is 223 years old; enrollment in the school totals 370, and the faculty numbers 120. The usual rigid curriculum prevails at the Vaganova School—a nine-year course and a six-year course. The fact that eighty are accepted after highly competitive examinations and thirty finish indicates the high qualifications which are necessary to complete the course.