

taken by fine arts students, not only from the standpoint of their profession in the Soviet Union but from the standpoint of the benefits accruing to life in the Soviet Union as the results of the contacts made and later maintained by the students.

It was observed by the members of the delegation during the course of the extensive interview with the members of the Presidium that it seemed to be common practice for distinguished musicians to participate actively in the amateur movement in the Soviet Union (Pioneer Clubs and Houses of Culture of industrial organizations), and the question was asked: "To what extent does the same type of participation prevail among the leaders in the field of fine arts?" The answer was that students of the members of the Academy are the leaders in the amateur movement in the field of fine arts as well as in the special schools—that is, schools attached to industrial plants and factories. The Academy of Fine Arts is responsible for special classes in the fine arts to which employees of industrial establishments and factories come for instruction.

WHILE it is assumed throughout this report and—it is a fact—that the music life and activities occupy a stronger position in the Soviet Union at the present time than do, say, painting and sculpture, yet it would seem that the creative activities of the painters and sculptors and designers are probably called upon frequently. To make this point clear: Painters, sculptors, designers, are constantly commissioned to contribute their creative activities to practically every public building. It is inconceivable, for instance, to believe that the subways in Moscow, Leningrad and the recently opened subways in Kiev were planned without the aid of artists. The subway stations are marble palaces themselves. Construction people alone could not have done this artistic job. The choice of marble, the mosaics, the bronze statues—all of which beautify the "underground," or subways, in the Soviet Union—indeed had close supervision of artists.

There are paintings and sculpture in public buildings—even in the hotels, all state-owned and operated—