

was at the Houses of Culture in Leningrad and Kiev that the American Ballet performed.) In the House of Culture visited in Moscow there is a theater seating over 1,000, a dancing hall accommodating 1500. The adequate reading hall and library contains 150,000 books, and in addition there are twenty-two supplementary libraries in the factories, making the total of books for this one House of Culture something close to half a million. There is also a small auditorium accommodating 400 and a lecture hall seating 200.

Participation in the activities of the House of Culture is not necessarily confined to employees of any specific industrial group or groups, although if space is limited—for instance, at theater presentations—the employees of the particular industrial establishment with which the House of Culture is identified are given preference for seats.

IN THE Moscow House of Culture there are 170 different activity groups and about 5,000 participants. (It should be noted here that by no means do all the employees in industrial plants necessarily participate regularly in the activities of the Houses of Culture.) There are four orchestras, two jazz orchestras, one orchestra of folk instruments, two choruses—one classical (100 persons), and another which sings folk and national songs. There is a lively theater movement, also a ballet, a circus. Opportunities are provided for the study of painting and sculpture. The leaders or teachers of the 170 groups are for the most part professionals in their fields. For instance, a member of the Moscow Conservatory staff has been a leader of one of the orchestras in this House of Culture in Moscow for twenty-eight years.

The Children's Department was of special interest and is especially comprehensive, with considerable emphasis on music education, theater, ballet. On the occasion of our visit to the House of Culture in Moscow a rehearsal of Tom Sawyer was in progress.

The opportunities offered through the educational programs in the Houses of Culture not only provide aesthetic