

the speaker, told us prior to the lecture that when illustrations of his lectures seem in order, only live music is used—in other words, not records or tape recordings but singers and instrumentalists are actually a part of the lecture-demonstration.

The October House of Culture in Kiev, located on one of the highest points in the city, was opened in 1957 and is supported by small industry unions. There are 1,000 participants in the amateur movement. On the evening of our visit a rehearsal was in progress. The part of the rehearsal we saw, national dances of the Ukraine, was superbly executed. In this establishment there are organized courses for national dances, classical ballet; there is a girls' ensemble of folk-dance and song, a symphony orchestra, orchestras of folk instruments, a cappella chorus, chorus for national songs and folk songs, courses in painting and sculpture, Children's Department, Theater Department.

The Houses of Culture described briefly in the foregoing paragraphs would seem to be the focal point for the adult amateur movement in the arts. That opportunities offered in these establishments are acceptable and, in fact, eagerly participated in, there seems to be no doubt. The plan seems to be to encourage to the fullest extent the growth and development of these centers, and within them no effort seems to be spared in giving every opportunity for maximum participation in the arts, not only for adults but for children as well.

Pioneer Clubs

IT WILL BE RECALLED that earlier in this report it was mentioned that the Arts in Education program in the general schools is well supplemented by educational programs in Houses of Culture and in the Pioneer Houses or Clubs throughout the Soviet Union.

The Pioneer movement, an important part of the society of the Soviet Union, is an organization plan for students who are from ten to fourteen years of age. It would seem that most of the students belong to Pioneer groups which are organized the length and breadth of