

witness this event from the standpoint of the musical excellence of the students, but it was interesting to observe that for a period of close to three hours some very young students—around eight years old—listened attentively to each presentation.

FROM the eleven-year school, again through examinations, the students enter the four-year Technical School, also attached to the Conservatory in Moscow. At this school there is training for performance, to be sure, but also training of teachers for the primary music schools. However, the objective of the outstanding students is to enter the Conservatory, if possible following the completion of the eleven-year special secondary music school.

Moscow Conservatory is ninety-four years old. In the five-year Conservatory course there are about 800 students, among them students from other countries. In the three-year post-graduate schools 100 students are enrolled. The faculties of the Conservatory are: (1) piano and organ, (2) orchestra, (3) vocal, including solo and opera, (4) theoretical (composition, musicology, choral conducting, opera and symphony conducting).

There is no correspondence school education offered by Moscow Conservatory; however, 300 students are enrolled in evening courses. There are two symphony orchestras and one chorus in the Conservatory. The Director of the Conservatory, an outstanding choral conductor, A. V. Sveshnikov, and the Assistant Director, M. N. Anastasiev, gave the delegation every opportunity to become familiar with the organization of the Conservatory which is indeed an important part of the cultural life of Moscow and the country. Through the facilities at the Conservatory 400 concerts were given in Moscow and other cities during 1959.

Some of Russia's leading composers and artists are actively working at the Conservatory in Moscow—Shostakovich, Khachaturian, Kabalevsky, Gillels. An interesting conversation was held with Negaus, teacher of Gillels and Richter. Conversations were also held with Khachaturian and Kabalevsky, both of whom expressed warm interest in the opportunities they have to compose