

rather art must be so conceived that its structure and form, whether it be music, painting, sculpture, classical or modern dance, can be understood by and can reach the masses of people.

It was not detected that there exists to an appreciable extent what might be termed an intellectual *avant-garde* group interested primarily in, say, pure experimentation in composition, abstractionism in fine arts, expressionism in the dance. It was, however, the conviction of the creative artists that it was their duty to use their creative talents so that there can result from their creations an understanding of all music and the other arts by all peoples—an understanding directly related to the lives of people and compatible with their ideas and ideals, which should be lofty; and, above all, an understanding love for the beautiful.

Kiev

THE UKRAINE REPUBLIC (population 40,000,000) whose principal city, Kiev, was visited, has a most active music life, as well as considerable activity in the other arts. The Glière four-year Technical Music School is one of the oldest in the Ukraine. The divisions of instruction are as follows: piano, strings, conducting and chorus, brass and percussion instruments, folk instruments, theory.

Here teachers are trained for the seven-year primary music schools, as well as music teachers for the general schools; here training is received for professional orchestra and choral work and for work with the amateur music groups. Students are received in this school between the ages of fourteen years and thirty years (the latter, those who want refresher courses). A small boarding school enrolls students from collective farms and nearby towns. There are the daytime courses (enrollment of 386), evening courses and correspondence education courses (enrollment of 200). Some students enter the Conservatory at Kiev or elsewhere. Last year there were eighty-five graduates and twenty-six entered the Conservatory.