said, there are many more music schools at all levels than there are fine arts schools. There are special primary art schools, the four-year technical art schools, schools which prepare exclusively for the higher Institutes or Academies of Art. The Institutes or Academies, like the Conservatories, have five-year courses and, for the students who qualify, three-year post-graduate courses.

During the course of the limited stay of one month in the Soviet Union it was obviously impossible to evaluate the various programs of the arts in education-in special schools, general schools, in Conservatories, Institutes of Fine Arts, Theater Schools, Ballet Schools. Circus School and so forth. This was also true of the programs of the arts in the amateur movements such as the Pioneer Houses and the Houses of Culture, to say nothing of the professional productions such as the symphony orchestra concerts, the ballet, theater, the galleries and museums. It was, indeed, fortunate that there were made available to the delegation so many opportunities for contacts with the various programs. It can be said with conviction, however, that, based on the month of experiences and observation, there is indeed a wellsupported cultural program in the Soviet Union. Everyting we saw and heard gave evidence that the arts in education-in the presentation of the arts to the public and as a part of the highly organized amateur movements —have significant official support.

On the day prior to departure from the Union of Soviet Socialist Republics the delegation was accompanied by Mrs. L. Ilyena, the Head of Education in the Ministry of Culture, and Mrs. A. Butrova, the liaison officer in charge of relations with the United States in the Ministry of Culture, for an interview with Mrs. E. Furtseva, the Minister of Culture, who is one of the members of the Central Committee of the Soviet Union.

In discussing with the Minister the extent of the cultural program in the Soviet Union, the question was raised as to whether, in these days of somewhat spectacular developments in the field of science, the educa-