

It seems that the arts and artists in the Soviet Union are accepted as much as any other facet of the life, as official representatives of the society of the country.

Conclusion

THE PURPOSE of the mission was not to evaluate or to interpret the artistic life in the Soviet Union in any of its aspects because such an undertaking would have distressingly artificial implications if attempted in such a short period. Therefore, the delegation was painstaking in making note of all information provided by the hosts. It is on the basis of some of these notes that the information in this report has been made available.

It is the opinion of members of the delegation that it would indeed be a worthwhile project to make a comparative study of the arts in education programs in the United States and the Soviet Union. Because of the emphasis on music education in all fields in both countries such a project would be especially challenging.

Members of the delegation feel that it was indeed a privilege to take part in this mission, and look forward hopefully to a continuation of the cultural exchange program between the Soviet Union and the United States. The benefits to be derived from such exchange are many and are important—from a strictly professional angle, as well as from the standpoint of the effectiveness of exchanges in the field of the arts—particularly the arts in education—as fundamental factors in the development and maintenance of international understanding and good will.