LUBBOCK, TEX., April 27, 1961.

Congressman Frank Thompson Jr.,

House of Representatives, Washington, D.C.:

The Texas Art Educators Association is in strong support of your efforts for H.R. 4172 on the Advisory Council on the Arts.

BILL LOCKHART,
President, Texas Art Educators Association.

NEW YORK, N.Y., May 12, 1961.

FRANK THOMPSON, JR.,

House of Representatives, Washington, D.C.:

Unfortunately impossible for me to be present, but most sincerely express the enthusiasm of Dance magazine and of the dance field for House bills 4172 and 4174. As objective and leading representatives of a field which has already proven its' growing creative force on the national and international cultural scene, we wholeheartedly promise our support, and, in the event of the anticipated passage of the bill will do everything within our power to help realize their aims successfully.

LYDIA JOEL, Editor and Chief, Dance Magazine.

WESTERN ARTS ASSOCIATION, May 10, 1961.

Hon. Frank Thompson.

House of Representatives, Washington, D.C.

DEAR REPRESENTATIVE THOMPSON: At a recent meeting of the Western Arts Association, a report was given on the progress of the Federal bill H.R. 4172, the Federal Advisory Council on the Arts.

Since our group represents the art educators in 18 Midwestern States and is affiliated with the National Art Education Association, we are quite anxious to see the passage of this bill. Thus, the Western Arts Association unanimously voted to express their support to you.

If, as president of this association, there is any way in which I can be of service, please do not hesitate to write me.

Sincerely,

WILLIAM BEALMER, President.

NEW YORK, April 5, 1961.

Congressman Frank Thompson, Jr., House Office Building, Washington, D.C.

Dear Congressman Thompson: I wish to congratulate you on your past support of various bills that have been introduced by Congress and your wish to further the cause of the performing arts in this country.

As a performing artist who is actively engaged in bringing music and other forms of culture to the people throughout the country and the world, I know I speak for many when I say that we are hopeful that your bill, H.R. 4172, to establish a Federal Advisory Council on the Arts, as well as the National Cultural Development Act, H.R. 4174, will garner the support that it so richly deserves.

I hope that your efforts on behalf of arts and culture in this country will be undeterred, and be assured that there are many people such as myself who have recognized your unselfish support and who are interested in helping in whatever way possible.

Most sincerely.

MIMI BENZELL.

NEW YORK OPERA FESTIVAL, New York, N.Y., March 14, 1961.

Congressman Frank Thompson, Jr., House Office Building, Washington, D.C.

 \mathbf{Dear} Congressman Thompson: My sincere congratulations and thanks for your past activities in encouraging the performing arts.