

Mr. THOMPSON. Our next witness is Mr. Dick Moore of the National Council on the Arts and Government.

Mr. Moore, Mr. Weston's statement will be part of the record by the consent which has just been obtained.

If you desire to do so, you may summarize.

**STATEMENT OF DICK MOORE, EDITOR, EQUITY MAGAZINE, AND
MEMBER, NATIONAL COUNCIL ON THE ARTS AND GOVERNMENT**

Mr. MOORE. Thank you, Mr. Chairman, and Mr. Martin.

My name, sir, is Dick Moore, and I am the editor of Equity magazine and a member of the National Council on the Arts and Government of which Mr. Weston is chairman.

I shall summarize perhaps only that portion of the statement that deals with suggested amendments in deference to the committee and the limited amount of time available.

Is that satisfactory, Mr. Chairman?

Mr. THOMPSON. That is fine.

Mr. MOORE. Perhaps in so doing I should state at the outset that the NCAG is wholeheartedly in favor of both H.R. 4172 and H.R. 4174, which Mr. Weston explains at much greater length in his statement.

The NCAG respectfully submits to the select subcommittee two suggested amendments to H.R. 4172 and two points which we hope this subcommittee may wish to recommend for inclusion in the committee report which will accompany whatever advisory council bill may be approved by the Committee on Education and Labor.

In the 86th Congress, in order to secure administration support and at the suggestion of the NCAG, a compromise text was introduced in both Houses by members of both parties. This text eliminated certain provisions of the bill (S. 3419) approved by the Senate in 1956. The various bills introduced in the 87th Congress followed that compromise text with slight variations. S. 3419 specified that all seven major fields of art were to be equally represented on the advisory council. Its accompanying committee Report No. 2409 emphasized the importance of "a high degree of technical competence" on the part of persons appointed to the council, and an explanatory sentence about the three members "who are not representative of any of the arts."

In H.R. 4172, section 2, page 2, line 22, after "television" it is suggested that the following sentence be substituted for the present sentence before the next sentence:

In view of the importance of including on the council persons possessing a high degree of professional or technical competence in relation to the various art fields, the President is requested in making such appointments to give consideration to such recommendations as may from time to time be submitted to him by leading national organizations in these fields, and not more than three persons, appointed primarily for their general interest in the promotion, preservation, or patronage of the arts, shall serve on the council at any one time.

The second suggested amendment is of minor importance and is merely a safeguard in case a conflict of responsibilities is anticipated between the Federal Advisory Council on the Arts and the Advisory Committee on the Arts which already functions. Naturally, the Ad-