

ica's greatest composers; Ray Harrison, music critic; two specialists on jazz; Dr. Carlton Sprague Smith, musical advisor to Lincoln Center—and many others who come to the monthly meetings from as far as California and Texas.

On the dance panel we have Agnes De Mille, Martha Graham, Walter Terry, the dance critic for the Herald Tribune, and others.

On the drama panel we have Warren Caro of the Theater Guild, Elliot Norton, the famous Boston critic, Richard Coe from the Washington Post, myself, and others.

All of these panels serve without pay and are religious in attendance at the monthly meetings.

They are all ruthless in refusing to recommend to the State Department anything or anyone not top drawer.

This expertise—and I must say that we have now found a new word. It used to be know-how. Now it is "expertise," so that I must be in the fashion and use the word "expertise."

This expertise cannot be bought or even hired. Therefore I hope this committee will consider that with two already chartered organizations already functioning with experience behind them, ANTA and the National Music Council, this bill will accept their services and incorporate them in the final result, rather than duplicate what these chartered organizations have already done and are equipped to do by setting up other advisory committees or panels. You would have to call on the same people anyway to get the best advice, because they are the best in the country and, if you did not get the best, you would have second best and the second best would have to go to the best to be instructed.

ANTA heartily endorses the bills introduced by Representative Thompson called H.R. 4172 and H.R. 4174 and respectfully calls your attention to itself and the National Music Council. As ANTA speaks its recommendation for these bills, you have already heard that the National Council of Music says the same.

I wish that I had brought with me a report on the National Cultural Center here in Washington and the speech that the Honorable L. Corrin Strong made the other day when he said this, and he was quoting. As far as I remember it, it was that this person he quoted said that in the 18th century we achieved a political democracy and in the 19th century an economic democracy, and that he hoped that in the 20th century we would achieve and put into being a cultural democracy.

Thank you very much.

Mr. THOMPSON. Thank you, Miss Wood. I hope that we can, too. I would like very much some time to see the National Cultural Center completed. I do not know where the \$75 million is going to come from; nor do I know whether the trustees, of which I am one, will finally decide to build, as I think the National Cultural Center should be built, a little bit at a time so that we perhaps can have an opera house before we have a restaurant or something like that.

When you, for Mr. Martin's benefit, said "we" during your presentation and your description of the selection of groups to go overseas, you meant ANTA, did you not?

Miss Wood. Yes. I am speaking for ANTA. They asked me to speak to you.