

North Carolina

Amount of State funds appropriated for 1959-61:

	Appropriations	
	1959-60	1960-61
State art society.....	\$129,559	\$137,105
Department of archives and history.....	411,944	394,439
North Carolina Symphony Orchestra (grant-in-aid).....	30,000	30,000
Old Salem, Inc. (grant-in-aid).....	50,000	0
Tryon Palace Commission.....	72,886	69,055
State museum of natural history.....	37,676	37,706
Bnenett Memorial.....	50	50
Confederate Museum (at Richmond, Va.).....	200	200

Source of appropriations: In North Carolina, State support is a strict term relating to appropriations from tax funds. Where appropriations are mentioned * * * these do not include the activity's operating receipts nor does it include State tax funds spent for capital improvements or other capital outlay.

Other information:

The State Art Society: A private nonprofit organization instrumental in operating the North Carolina Museum of Fine Art, which has collections valued at about \$3 million. About \$1 million worth of these collections were purchased with State funds (tax funds appropriation). Also, the building has been provided by State funds. Operating expenses are appropriated in major part by the State.

The State department of archives and history: An agency financed almost entirely by State funds. It operates the State Museum of History (the Hall of History). The agency also sets up historical markers and develops and maintains certain historical sites, including several local museums.

The State Museum of Natural Science at Raleigh (under the State department of agriculture): Established about 1850. Now each of the three major museums in Raleigh—North Carolina Museum of Fine Art, Hall of History, and State Museum of Natural History—is under a different State agency.

The Tryon Palace: Reconstruction and rehabilitation of palace and grounds of the colonial Governor in old capital town of New Bern. A private endowment has provided practically all of the capital outlay and physical maintenance. Operating expense is paid by admission fees with the deficit being paid out of State fund appropriations. The property is held in the name of the State.

Historical sites administered by the department of archives and history:

Alamance Battleground (includes a museum) supported entirely by State appropriations; Bentonville Battleground (includes a museum); Brunswick Town (a museum is being developed here); Town Creek Indian Mound (includes a mound temple and a museum); the Covered Bridge; James Iredell House; Zebulon B. Vance birthplace; President James K. Polk birthplace; Charles B. Aycock birthplace; House in the Horseshoe; Temperance Hall.

Town anniversary celebrations to which State has contributed: Town of Bath 300th anniversary celebration; town of New Bern 250th anniversary celebration.

Historical associations which receive State funds:

Roanoke Island Historical Association: A private organization which is involved in presenting the outdoor drama "The Lost Colony" and in the maintenance of old Fort Raleigh. The State pays their deficits occurred with reference to these.

The Smoky Mountains Historical Association: Deficits incurred from several summer performances of certain outdoor dramas are met by State-appropriated funds.

Other recipients of State support:

Historic Halifax, Inc.: State assistance for restoring certain buildings.

Gov. Richard Caswell Memorial Park: Historic site administered by an independent commission.

Old Salem, Inc.: State assistance for certain restoration.

The North Carolina Symphony Orchestra: Deficits of this activity are paid by the State. Many of its performances are given without admission charge.

Source: Charles R. Holloman, budget analyst, education, department of administration, June 1, 1960.