

Dr. Gorton said that the heads of the Nation's music schools were heartened by such recent events as the recommendation by the President's Commission on National Goals that the importance of the arts in our national life be recognized, and urged the Congress to concern itself with the problem of broadening the basis of our cultural activities.

This, incidentally, is what has been taking place here today by this subcommittee.

Dr. Gorton pointed out that the National Music Council, which represents the entire field of music in the United States, adopted a resolution on January 5, 1961, which declared:

That if the United States is to maintain and improve its world leadership, to increase its prestige in international relations, and most important, to improve the cultural opportunities for our own people, it seems clear that the Federal Government must assume a greater interest in and a greater responsibility for the further development of the creative arts and the humanities.

Dr. Clifford Buttleman, spokesman for the 36,000-member Music Educators National Conference, the music department of the National Education Association, called attention to the support of the fine arts by the Soviet Union which goes forward at the same time as does support for science.

Dr. Buttleman included a lengthy report on "The Arts in the Educational Program in the Soviet Union" prepared by Miss Vanett Lawler, who visited that country under official auspices of the U.S. Government.

Miss Sally Butler, Director of Legislation for the 5-million-member General Federation of Women's Clubs urged that qualified people be chosen to head up the Government's art programs which H.R. 4172 and H.R. 4174 would establish. She declared that high-quality appointments be made from among people and organizations "vitally interested in the arts and in service to our country in an informed, intelligent manner."

Said Miss Butler:

We want to preserve the culture of our historic past as well as to make it possible for the present and future generations to develop the cultural arts in our country.

The drama critic of the Washington (D.C.) Post, Richard L. Coe declared that—

some action must be taken to stem the tide of general ignorance which is sweeping over the landmarks of man's past. Some ways must be found to combat the superficial, easy, misleading, dangerous values which result from too much communication in a time of increasing leisure. And, because private sources and leaders are either unable or unwilling to cope with the problem many of us feel it falls to the Government to initiate action.

Mr. THOMPSON. Our next witness is the Honorable Carroll D. Kearns of Pennsylvania. Congressman Kearns is the ranking minority member of the full committee, and is a doctor of music.

STATEMENT OF HON. CARROLL D. KEARNS, A REPRESENTATIVE IN CONGRESS FROM THE STATE OF PENNSYLVANIA

Mr. KEARNS. Mr. Chairman and members of the subcommittee, may I begin by commending this subcommittee for the splendid way it has conducted the hearings on H.R. 4172 and related bills such as