

of the "New Frontier" on the society pages of our newspapers. This kind of personal glorification and publicity has nothing at all to do with art but it has a lot to do with politics.

The Federal Advisory Council should also take a long, hard look at the monopolization of the Carter Barron Amphitheater by commercial entertainment to the complete exclusion of the National Symphony Orchestra and other civic, nonprofit cultural programs of the Nation's Capital such as the Washington Ballet Co., the Washington Civic Opera Co., and the Children's Theater of Washington.

The plans which have been developed by Senator Clinton Anderson to deprive the National Collection of Fine Arts of the home which the Congress provided in 1958 in the historic Patent Office Building must be critically examined and disapproved by the Federal Advisory Council on the Arts. I have included articles on these matters.

(The items referred to follow:)

[H. J. Res. 386, 87th Cong., 1st sess.]

JOINT RESOLUTION Designating the first week of May each year as "National Music Week"

Whereas the National Federation of Music Clubs for many years has sponsored the observance of the first full week in May as National Music Week; and

Whereas one of the purposes of this annual observance has been to focus national attention on music, as well as on those allied arts and those industries dependent upon music such as the theater, ballet, motion pictures, radio, television, and the recording industries; and

Whereas music is a proven, effective, and major media of communication and understanding between all peoples for the advancement of peace and mutual good will; and

Whereas an understanding of other peoples can best be achieved from the firm foundation of a knowledge of, and respect for, our own arts and culture; and

Whereas George Washington, our first President, declared that an education which included the fine arts was essential to enable our youth to develop a true understanding of our form of government and the true and genuine liberties of mankind, and said that the arts essential to the ornament and happiness of human life have a primary claim to the encouragement of every lover of his country and mankind; and

Whereas Pope Pius XII in his encyclical letter on the subject of music declared that "Music is among the many and great gifts of nature with which God, in whom is the harmony of the most perfect concord and the most perfect order, has enriched men" and added that "music contributes to spiritual joy and the delight of the soul"; and

Whereas President Eisenhower, in his 1955 state of the Union message stated that: "In the advancement of the various activities which will make our civilization endure and flourish, the Federal Government should do more to give official recognition to the importance of the arts and other cultural activities; and

Whereas many outstanding organizations have participated actively in the observance of National Music Week, among them being the American Society of Composers, Authors, and Publishers; the American Guild of Musical Artists; the National Association of Schools of Music; and the National Music Council; and

Whereas music must have a major role in any great overall plan to give the significant overarching cultural climate needed to make it possible for the Nation's Capital to take its place beside other world capitals in regard to the fine arts: Now, therefore, be it.

*Resolved by the Senate and House of Representatives of the United States of America in Congress assembled,* That the seven-day period beginning on the first Sunday in May of each year is hereby designated as National Music Week. The President shall issue annually a proclamation calling on the American people to observe National Music Week with appropriate ceremonies in order to advance the art of music and those arts and industries dependent upon music such as