

ger, publisher of the Kiplinger Newsletter, a native Washingtonian, has declared that Washington, D.C., has no homegrown culture, such as London, Vienna, and other European capital cities have, and that such culture as it does have is brought in and pasted on.

The Congress controls the purse strings of the Nation's Capital, and allocates local taxes raised locally—a function of city governments alone elsewhere in the United States.

So, a word from the President to the Democratically controlled Congress could quickly raise the \$16,000 to a respectable sum.

Let us hope that he will soon move on this matter.

In 1942 the Congress established the District of Columbia Recreation Department and gave it extensive authority in the fine arts. President Franklin Delano Roosevelt signed this act into law.

Some discerning students of government have compared this law, in its possible significance, to the British Arts Council.

The Congress allocates the \$16,000 for local art programs to the District of Columbia Recreation Department. Now, I admit that \$16,000 is better than nothing, but when we have spent more than \$85 billion abroad in recent years—and this has helped other nations restore opera houses, and carry on cultural programs of important and significant extent—then it does seem to many cultural leaders that Congress ought to do something which would permit the residents of our Nation's Capital to spend 1 mill out of each tax dollar of their own local revenue for cultural activities. This would provide a tidy sum of \$180,000 a year for art and make it possible for the Nation's Capital to shed the "hick town" status immediately.

Bills have been introduced by a number of Democrats, including Senators Humphrey, and Morse, and the gentleman from Delaware (Mr. McDowell) which would allocate to art 1 mill out of each tax dollar raised locally. So far they have failed to get the nod of the President.

I forgot to mention that in his bill, H.R. 4348, the gentleman from New York (Mr. Powell) called for the effective development of the human and other cultural resources in the District of Columbia without regard to race or color, a necessary step in view of the undemocratic hiring and employment policies persisted in by such cultural organizations as the National Symphony Orchestra despite the contribution of the American Negro to our Nation's culture.

The gentleman from New York (Mr. Powell) declared on March 20, 1961:

A thorough search would surely find Negro musicians capable of playing in the National Symphony Orchestra."

He went on to say, in a statement which appears in the Congressional Record of that date that:

"If it is simply a matter of not being able to find a competent Negro musician, and not a matter of bias reinforced by hiring only through a Jim Crow local of the American Federation of Musicians, then there is a simple solution. That solution is to make a more thorough search.

"Because I am confident that competent Negro musicians can be found who will add luster to the National Symphony Orchestra I hereby offer my own services in an effort to find a Negro instrumentalist for the orchestra.

"The National Symphony Orchestra should represent to all the world our high standards and aspirations as a Nation and as a people, and our part in and contribution to Western civilization.

"The National Symphony Orchestra has represented this Nation on its tours abroad under the sponsorship of the Department of State and as part of the President's program for cultural exchange which is financed by taxes which are paid on a nonsegregated basis.

"That the National Symphony Orchestra does not have a single Negro instrumentalist in its ranks despite the vast contribution of the American Negro to our Nation's musical culture, a contribution which is universally acknowledged by people of all nations, is matter to be deplored.

"Top Government officials have shown deep concern in the case of the non-referral of Negroes to employers and contractors working on Federal buildings or holding Federal contracts.

"Surely, the fact that there has never, in the entire time that the National Symphony Orchestra has been in existence, been even one Negro employed by this musical organization should also be a matter of public concern.

"The National Symphony Orchestra has been included in the budget for the first time, and Members of Congress will soon be asked to appropriate funds to