Supreme Court of the United States, adequate facilities to house the Court of Claims, the Court of Customs and Patent Appeals, and the Tax Court of the United States. As soon as practicable after the date of enactment of this section, the Administrator shall submit a report on the results of such study, together with such recommendations as he may deem advisable, to the Committees

on Public Works of the Senate and House of Representatives.

"Sec. 19. In keeping with the national policy of protecting and preserving historic American buildings and sites for the inspiration and benefit of the people of the United States, the Administrator shall preserve and maintain the Dolly Madison House, the Benjamin Tayloe House, and the Belasco Theater, on Lafayette Square in the District of Columbia, for historical, cultural, and civic purposes. The Administrator is authorized and directed to restore the Belasco Theater to a condition at least equal to its condition at the time it was acquired by the Federal Government. The National Park Service, and the District of Columbia Recreation Department, shall advise and assist the Administrator in the restoration and management of the Belasco Theater as a municipal art center.

[S. 3128, 86th Cong., 2d sess.]

A BILL To designate as national historic sites Lafayette Square and certain buildings in the vicinity thereof, in the city of Washington, District of Columbia, and for other

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That Lafayette Square, the buildings known as the Dolly Madison House, located at 1520 H Street Northwest, the Benjamin Taylor House, located at 21 Madison Place Northwest, and the Decatur House, located at the northwest corner of H Street and Jackson Place Northwest, Washington, District of Columbia, are hereby designated national historic sites. Hereafter, so much of the property as may be in Federal ownership shall be administered by the Secretary of the Interior, pursuant to the Act of August 25, 1916 (39 Stat. 535), as amended, and in accordance with the purposes of the Act of August 21, 1935 (49 Stat. 666).

Sec. 2. The old Belasco Theater on Lafavette Square shall be transferred to the Department of the Interior, to be administered by the Secretary of the Interior as a municipal art center for the Nation's Capitol. The Secretary of the Interior is authorized and directed to restore the old Belasco Theater to a condition at least equal to its condition at the time it was acquired by the Federal Government. The District of Columbia Recreation Department shall assist the Department of the Interior in the restoration and management of the

old Belasco Theater as a municipal art center.

[S. 3229, 86th Cong., 2d sess.]

A BILL To amend the Public Buildings Act of 1959 to provide for the preservation and maintenance of the Dolly Madison House, the Benjamin Taylor House, and the old Belasco Theater for historical, cultural, and civic purposes

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the Public Buildings Act of 1959 is amended by adding at the end thereof the following new section:

"Sec. 18. In keeping with the national policy of protecting and preserving historic American buildings and sites for the inspiration and benefit of the people of the United States, the Administrator shall preserve and maintain the Dolly Madison House, the Benjamin Tayloe House, and the old Belasco Theater, on Lafayette Square in the District of Columbia, for historical, cultural, and civic purposes. The Administrator is authorized and directed to restore the old Belasco Theater to a condition at least equal to its condition at the time it was acquired by the Federal Government. The National Park Service, and the District of Columbia Recreation Department shall advise and assist the Administrator in the restoration and management of the old Belasco Theater as a municipal art center."