

carries prizes to the amount of approximately \$12,000, has brought acclaim to that country, since it is open to artists in every part of the world.

An interesting item in the expense accounts of several countries is the allotments for the copying of scores. The Federal Government of Germany distributes to foreign critics collections of scores and recordings of contemporary works. The Irish government finances a Music Copying Scheme, through which the compositions of contemporary Irish composers are made known to foreign organizations. The Netherlands provides subsidies to the "National Society for Promotion of Music" and "Documentation of Netherlands Music."

Subsidy of music, as often as not, swims in over the air waves. Government-owned radio and television stations often become sponsors of musical organizations. The Australian Broadcasting Commission, established by the Federal Government in 1932, relays nation-wide programs from the capital cities. Since its Broadcasting Company was from the start specifically charged with catering to and developing the best cultural tastes of the public, it was found necessary to hire good studio orchestras. These, in turn, became the nucleus of larger units giving public recitals. Under the Federal Broadcasting Act, the ABC may give outside performances only if part of the program is broadcast. The presenting of these public concerts enables the ABC to recover, from box-office returns, some of the large costs involved in maintaining the orchestras. The revenue also makes it possible to bring a number of international celebrities to Australia each season. Today every State capital in Australia has its own full-time orchestra, all with resident conductors, all virtually under the control of the ABC.

In 1954-55 the Australian Broadcasting Commission was responsible for 718 concerts throughout the Commonwealth. Of this number 152 were given in country districts, 152 were free school matinees, sixty-three, youth concerts, and thirteen, open-air concerts.

These Australian broadcasting orchestras lead to still another form of subsidy. From time to time the ABC offers scholarships to promising students in the woodwind and horn sections, enabling them to complete their studies under professional teachers with the prospect of entering symphony orchestras later.