

In Paris, three radio orchestras are maintained through national subsidy: Radio National; Orchestra Philharmonique; and Radio Lyrique, the latter for stage works. There is a radio orchestra in the larger provincial cities. In Marseilles and in some other cities this radio orchestra doubles as a municipal orchestra, has practically the same personnel, though the conductors may be different.

The British Broadcasting Company is financed by direct parliamentary grant through the Post Office Department. In 1959 six million pounds were spent for music and the spoken word on the BBC.

The Danish State Radio, a national cooperative, is also heavily subsidized.

How is the matter of allocation of subsidies decided? The methods differ as widely as the goals. The fund set aside for the field of music in Austria is administered by the Austrian Ministry of Education, with the whole weight of decision in its hands. In Holland, the Ministry of Education, Arts and Sciences controls the budget. Great Britain has an Arts Council, a body of distinguished private citizens with a knowledge of and appreciation of the arts. They determine largely which individuals and which projects are to receive support.

Here, then, in outline, is a picture of music subsidy as it exists in countries overseas. It is to be noted that musical organizations favored differ among the countries, and that the methods of administering the funds also vary. Main thing is that the matter be kept in the hands of responsible men and women who have both a thorough knowledge of musical activities in their respective countries and a recognition of the importance of musical developments within their borders.

CANADA

We have given a separate place to music subsidy in Canada since it is a system especially workable along the lines of the policies of the United States. It might well be examined as a possible pattern for this country.

Canada subsidizes orchestras, opera companies, chamber groups, solo artists, music students and composers.

The Canada Council was appointed in 1957 to administer the funds. It was given a good start. As a result of a windfall of large death duties paid by the estates of two Canadian millionaires, the government was presented with