

\$100,000,000, which it divided into two \$50,000,000 funds. One fund was to be used through a period of about ten years in capital grants to universities for new buildings where the arts, humanities and social sciences were to be taught. The other fund—the one which closely concerns us here—was made a source of permanent benefit by being used only as it accumulated interest. It thus realizes \$2.8 million in interest annually, of which the Council earmarks \$1.25 million for aid to the arts. Of this money a large part is used to aid musical projects and individuals.

The Council determines which musical projects and which individuals are to receive grants and scholarships by on-the-spot observations by authorities and experts across the country.

The Council creates a healthful state in the communities it assists by requiring that the organizations receiving aid show evidence of continued local backing. Also, in order that a check-up may be obtained regarding the use of funds, grants are normally made for a period of one year only. Financial statements from all organizations are required at the end of the season to show that the Council money has been used for the purpose for which it was allotted.

Among its many grants, the Canada Council gives \$200,000 annually for the support of symphony orchestras. In 1959 ten Canadian orchestras—the Toronto, Montreal, Vancouver, Winnipeg, Ottawa, Halifax, Calgary, Edmonton, Quebec and Victoria—each received grants ranging from \$12,000 to \$30,000.

The orchestras which have been assisted are either fully professional or have a professional nucleus which audience support may make it possible to enlarge. The Council stimulates growth by providing for projects which in themselves are audience-widening. For instance, it allots money for tours. It also has made trial grants to enable small groups of players to provide summer concerts in seven cities having no summer music: Ottawa, Edmonton, Calgary, Winnipeg, Victoria, Quebec and Halifax.

Grants of the Canada Council also go for extra rehearsal time, for children's concerts and for commissions to composers, offered by the orchestras themselves. For instance, a few years ago grants of \$1,000 each were made to five of Canada's large orchestras—Montreal, Ottawa, Toronto, Winnipeg and Vancouver—to enable them to commission new pieces of music written especially for them by composers of their own choosing.