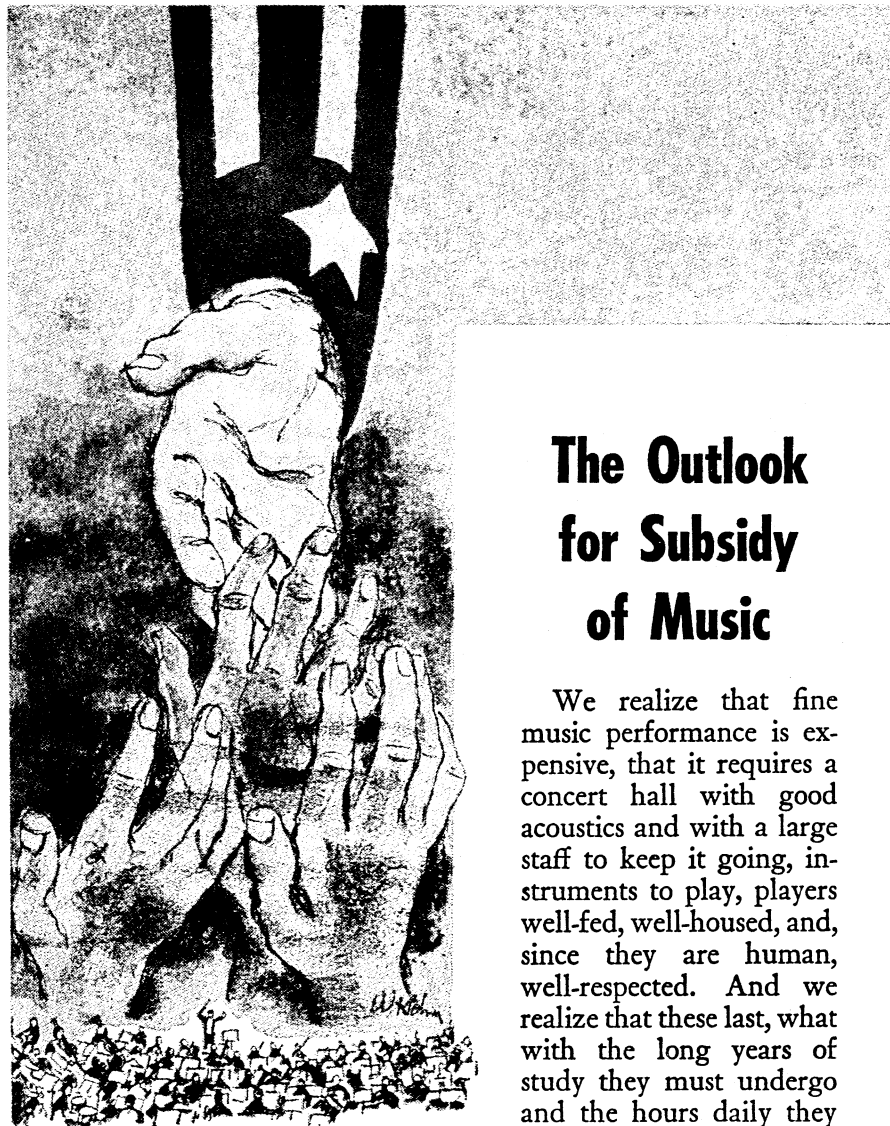




The Outlook for Subsidy of Music

We realize that fine music performance is expensive, that it requires a concert hall with good acoustics and with a large staff to keep it going, instruments to play, players well-fed, well-housed, and, since they are human, well-respected. And we realize that these last, what with the long years of study they must undergo and the hours daily they

must spend to keep in practice, are the most expensive items of all.

We realize that music, unlike plumbing, well-kept lawns and roofing, requires more than installation like an electric refrigerator or pruning like a hedge. It is a community affair.

Expensive and communal as it is, who then pays for music?