

the state underwrite a share of the cost of presenting theatre, ballet, classical music and art to the public in areas lacking such activities."

Here are three of the seven projects outlined by the New York State Council (formed in 1960 in an exploratory capacity):

"A three-week state tour of a leading opera company, with the state guaranteeing to cover losses up to \$70,000.

"A three-week state tour by a leading non-profit ballet company, with a repertory including at least one new work. The state would be prepared to meet up to \$65,000 in losses from the ballet tour. In addition, \$5,000 was asked to increase the dance program at the Empire State Summer Arts Festival.

"Extended tours in the state by leading symphony orchestras, with the state guaranteeing a total of \$110,000."

As of February 1, 1961, an appropriation of \$450,000 has been made available to the Council so that it might carry forward its program: \$70,000 has been earmarked for opera and \$110,000 for orchestra.

State subsidy of music in the United States is no new thing. Twenty-three states have enabling legislation for band and orchestra support. North Carolina, Vermont, Massachusetts, Rhode Island and Kentucky are states which have long allocated funds for orchestral enterprise. Among cities providing for such activity in one way or another are Philadelphia, Chicago, Cincinnati, Los Angeles, St. Louis, Indianapolis, Salt Lake City, New Orleans, Houston, Baltimore, Atlanta, Birmingham, Buffalo, San Francisco, Detroit and Denver.

This not only shows which way the wind is blowing but also shows that the American people believe in subsidy for music. Moreover, there are evidences that they make expert use of it when they do get it. Detroit earmarks \$25,000.00 in the music budget for the purchase of tickets to sixteen concerts for school children. The City of Chicago allocates a budget of approximately \$135,000.00 for Grant Park summer concerts, thus providing music in an otherwise dull period of the year. Since with regular municipal or state allocations for music, activities may be scheduled far ahead and be planned in terms of benefit to the whole people, orchestras in the cities offering subsidies are usually stable, well-manned and thoroughly integrated in the community.