

If state subsidies serve the purpose, one might ask, "Why institute Federal subsidies?" Because our great musical organizations are hampered when geographical limits are imposed on them. In the case of the New York State Bill, for instance, one can see the New York Philharmonic presenting a state-sponsored concert to citizens in Olean, New York; then, on being eagerly approached by Bradford citizens just across the Pennsylvania border—"While you are in the vicinity can't you arrange to give us a concert, too?"—having to refuse. So long as New York remains New York and Pennsylvania remains Pennsylvania, governmental subsidy in America, to fulfill its whole function, must include Federal grants. This boundary business comes into proper focus in government-sponsored trips of musical organizations abroad. When a great American orchestra plays in Berlin, Bangkok or Burma, no one bothers even to inquire about its state derivation.

Moreover, some musical projects, by their very nature, must be dealt with on a national scale: a national cultural center built in Washington, D. C.; a national conservatory, such as America almost built in the 1890's; a national orchestra. As things stand, the "National" Symphony of Washington, D. C., not only does not receive Federal aid, but, since it is situated in no state, cannot derive benefit from state subsidies. One promising note: in the Washington, D. C., budget of 1961 was a recommendation by the District of Columbia Commissioner for an extra \$25,000 with which to further cultural activities, among which figures the National Symphony, the Washington Opera Company and the Washington Ballet.

Probably a combination of state and national subsidies would serve music best, as such a combination already serves education. Witness the 1957-58 allocations to our education system: \$1.2 billion from the state and local governments and \$701 million from the Federal Government. (Figures for 1960 show a proportionately greater increase of Federal contributions.)

The mention of Federal subsidies brings up that bugaboo of Federal control. A straight look at the matter will lay this ghost once and for all.

It is understood that there must be close attention to allocation *goals*. The government must consider carefully the end purpose of every taxpayers' dollar, see that each cent contributes to the cultural well-being of the whole society.