

11. *Proposed National Academy of Culture*

In the NCAG interim report of May 10, 1960, we stated: "Aside from the merits of this proposal, the NCAG cannot endorse legislation far too loosely drafted and without very essential safeguards to reduce the likelihood of politically motivated appointments to the Academy." These views were presented at a hearing. Senator Francis Case (Republican, of South Dakota) has introduced S. 535 which is identical to the bill to which we objected. Representative Kearns (Republican, of Pennsylvania) introduced H.R. 414 which is also identical. If these proposals are to be seriously considered the maximum membership of the Academy, and the maximum number that may be elected each year should be specified; membership on the proposed Advisory Commission on Cultural Awards, which would select the life members of the Academy, should be on a rotating basis, and the members should be appointed from nominations submitted by recognized national organizations in the fields of art concerned rather than "from among officers and employees of appropriate instrumentalities of the Government" or "from persons in private life" whom any administration may consider qualified. The above bills were referred respectively to the Committee on Labor and Public Welfare and to the Committee on Education and Labor. The NCAG does not support these bills.

12. *Commission on Cultural Resources in the Nation's Capital*

The NCAG interim report of May 1960 outlined several similar bills in both Senate and House which sought to earmark 1 mill out of each \$1 of tax revenue in the District of Columbia for cultural purposes. In the 87th Congress, at least up to mid-February, none of these have been reintroduced. Support is being given by the major sponsors of those bills to the National Cultural Development Act under which the District would qualify for a State allotment. Representative Carroll D. Kearns (Republican, of Pennsylvania) has introduced H.R. 3982 which would establish a Commission on the Cultural Resources in the Nation's Capital and become the equivalent of a State art council. Representative Powell (Democrat, of New York) has just introduced (February 15) H.R. 4348 identical to Mr. Kearns' measure. This is an admirable proposal and we are informed that Senator Cooper will shortly introduce a similar measure in the Senate. These bills will be considered by the Public Works Committees of both House and Senate, of which the Chairmen are respectively Representative Charles A. Buckley (Democrat, of New York) and Senator Dennis Chavez (Democrat, of New Mexico) to whom communications should be addressed.

13. *Other proposals in the House*

H.R. 988 (Representative Kearns) would amend the National Cultural Center Act to provide additional land for the proposed center. H.R. 2587 (Representative Wallhauser) would extend book postage rates to films for educational use. H.R. 2889 (Representative Dulski) would enlarge the American Battle Monuments Commission by three House and three Senate Members. H.R. 3020 (Representative Celler) would prohibit the charging of a fee to view telecasts in the home. H.R. 4279 (Representative Haley) would grant per diem payment to members of the Indian Arts and Crafts Board. Two House joint resolutions (Representative Celler 149 and Representative Halpern 157) would designate a National American Guild of Variety Artists Week.

14. *Proposed International Youth Festivals in the Nation's Capital*

The NCAG criticized rather severely last year bills for an International Olympiad of the Arts and Sciences and drafted alternative proposals. Such legislation would authorize the holding of an International Youth Festival of the Arts and an International Youth Exposition of the Sciences on alternate years on a biennial basis in the District of Columbia. The Commissioner of Education would generally direct these biennials. American educational institutions would act as channeling agencies. The Secretary of State would extend invitations to foreign educational institutions and organizations and facilitate participation. Existing facilities in the District would be used. It is hoped that these undertakings could be financed largely by tax-deductible donations to the U.S. Treasury. Although authorization as biennials has been proposed, they could be held less frequently if that proved more feasible.

With the accent on youth in the present administration, these biennials would seem to provide a practical way not only to encourage young American artists and scientists but also to demonstrate to the youth of other lands our interest in their achievements in the arts and sciences. The NCAG believes that it is