

NATIONAL CONFERENCE ON THE ARTS AND GOVERNMENT,
COLUMBIA UNIVERSITY, JUNE 1961

TENTATIVE PROGRAM

FIRST DAY

9-11 a.m.: Registration.

11 a.m.-1 p.m.: Plenary session open to the public (recorded for network):

"The Place of the Arts in Government"

Opening address by representative of Columbia University.

Contrast of European and British systems of support for the arts.

The traditional American system of private initiative.

Federal and State responsibilities relative to the arts in the United States.

2:30-5 p.m.: Plenary session not open to the public:

"Common Interests of the Arts in Relation to Government"

Prominent speakers will cover the following:

(a) Philosophic and esthetic principles.

(b) Cooperation at the national level.

(c) Practical experience in a community.

6-7 p.m.: Reception at the Mens' Faculty Club. NCAG Hospitality Committee will arrange for eminent persons in the arts to be present.

8:30-10:45 p.m.: Plenary session open to the public (national network):

"The Arts and the Public Interest"

Titles of addresses are merely suggestive:

"The Place of the Arts in a Culture."

"Artists, Scientists, and Freedom."

"Public Participation in the Arts."

"The Arts and International Relations."

SECOND DAY

10 a.m.-12:30 p.m.: Study sessions not open to public.

A committee is to be formed for each study group. It will select a chairman, recording secretary, and panel of three or four persons to lead initial discussions. It will prepare for circulation in advance major issues to be considered with reference list of legislative measures enacted or pending. Registrants will be asked to sign up for field of interest.

1. Architecture and allied arts (as related to architecture).

2. Dance.

3. Drama.

4. Literature.

5. Mass media.

6. Music.

7. Painting, sculpture, graphic arts, and crafts.

8. Community art centers and arts councils.

2:30-5:30 p.m.: Continuation of study group sessions not open to public:

Afternoon sessions will be largely free discussions of those areas of greatest interest to that group with some effort by chairman to obtain consensus of opinion on controversial issues but no attempt to endorse specific legislation.

THIRD DAY

10 a.m.-12:30 p.m.: Plenary session not open to public:

"Reports of study sessions, recommendations and discussion"

Reports by the eight chairmen might be divided into sections which cover:

(a) Overall specific needs of that art field or subject.

(b) Areas in which Federal cooperation is needed.

(c) Areas in which State cooperation is desirable.

(d) Areas in which municipal or local government could be helpful, stressing methods that have proved most successful which could provide a pattern of procedure.

Questions from the floor in writing will be answered after conclusion of reports and priority will be given to those of broadest interest to the registrants.