

2:30-5:30 p.m.: Plenary session open to the public (recorded for network):

"Federal legislation relative to the arts"

Sponsors of major Federal legislation from both parties will discuss the responsibility of Congress in cooperation with private initiative to increase public participation in and appreciation of the arts. The last hour will be reserved for questions from the floor in writing.

8:30-10:45 p.m.: Plenary session open to the public (national network):

"The future of Government and the arts in the United States"

Two speakers of national stature, one to summarize the work of the conference relating to the future particularly, the other to make the closing address of the conference.

DOCUMENT B

INFORMATION ABOUT THE NCAG

The National Council on the Arts and Government, established in 1954, is the first national organization in the United States to include representatives of the seven major fields of art and to be concerned primarily with governmental activities and legislation related to the arts. It is entirely nonpolitical and nonpartisan. Members (limited to 50) are elected for their knowledge of one of more fields of art and may also represent organizations.

The Council's purposes are to consider governmental activities, both legislative and administrative, concerned with the arts on the Federal, State, or municipal levels, to assist in strengthening and improving such activities, and to promote sound legislation affecting the arts.

Some of the Council's governing principles are:

"In view of the increasing importance of the arts in our national life, we believe that they deserve adequate recognition by the Federal Government of the United States, by the States, and by municipalities."

"Since the arts are universal languages leading to greater understanding among nations, we believe that they should be fully utilized in international cultural exchanges."

"We believe that all governmental art activities should respect and uphold freedom of artistic expression."

"We believe that the Federal Government, the States and the municipalities, in their activities connected with the arts, should draw upon the best professional knowledge and judgment; that any advisory bodies for the arts should be professional rather than political; and that the various fields of the arts should be represented on such bodies relating to their field and should have a voice in nominating the members of such bodies."

NATIONAL COUNCIL ON THE ARTS AND GOVERNMENT

Membership, June 1960

Richard F. Bach, representative of American Institute of Design.
 Pietro Belluschi, architect, dean, School of Architecture, MIT.
 Mrs. C. Arthur Bullock, president, National Federal of Music Clubs.
 Dr. Osgood J. Campbell, educator, former administrator arts center program of Columbia University.
 Henry Seidel Canby, author, editor.
 Charles Collingwood, commentator.
 Norman Dello Joio, composer.
 Rene d'Harnoncourt, director, Museum of Modern Art, New York.
 Lamar Dodd, painter, head, Department of Art, University of Georgia.