

DOCUMENT D

NATIONAL CONFERENCE ON THE ARTS AND GOVERNMENT

Columbia University—June 1962

Tentative budget

Expenses:

Speakers, chairmen of study groups, discussion leaders, per diem and travel costs.....	\$4,000
Salary of conference coordinator (about ¼ year of time spread over 9 months).....	4,000
Salary of executive secretary (9 months).....	4,500
Typist (part time).....	1,000
Supplementary staff for 3 days of conference.....	500
Office supplies, telephone and telegraph, stamps, etc. (office space and accounting service provided by Columbia University).....	3,500
Printing and mimeographing: announcements describing conference; brochures; invitations; registrant cards; identification cards; etc.	4,000
Stenotypists for plenary sessions.....	1,000
Report of conference:	
(a) Compensation for editor and his assistant (To condense speeches, coordinate study group reports, preface, introduction estimated with index, etc. 300 pages).....	4,000
(b) 1,500 copies report for free distribution (purchased by NCAG from Columbia University).....	6,000
Miscellaneous.....	1,000
Total.....	33,500

Income:

Registration fee of \$10 including free copy subsequent report, minimum estimate 300.....	3,000
Grant required by Columbia University to enable conference to be held.....	30,500

STATEMENT OF DAN LACY, MANAGING DIRECTOR, AMERICAN BOOK PUBLISHERS COUNCIL

Mr. LACY. I appreciate this opportunity to appear in these hearings to present our views on the various bills before this subcommittee, bills which have as their purpose, by one means or another, the encouragement of literature and the arts by the Federal Government.

The American Book Publishers Council is the trade and professional organization of the general book publishing industry in this country. Our 166 members include practically all the general commercial book publishing firms whose names are familiar to all of you—such houses as Doubleday, Harpers, Macmillan, Knopf, Viking, Harcourt Brace, Little Brown, and Bobbs-Merrill—about half of the university presses and several book clubs and publishers of popular priced paperback editions.