

ment and the music performance trust fund of the American Federation of Musicians, Local 161, of Washington, D.C. The singers were what are called amateurs. That does not mean that the music achievements are not of the highest standards. It shows good use of leisure time, and I am sure all those singers enjoyed the experience and did not mind the many hours they put in the production.

My experience leads me to conclude that one of the important things that the Federal Advisory Council on the Arts must do, when it is established, is to advise on how to use the arts practically to give meaning and direction to the vast amount of leisure time that our highly productive economy is making available. It can recommend ways to encourage the making of great music and the other arts by the people themselves.

The level of a culture is determined not alone by the great concerts in the concert halls. It is determined quite as much by the music the young people love; it is determined by the music the people sing, by the music they whistle, the music they hum. It is determined by the houses they live in, the books they read, the paintings and the sculpture with which they surround themselves. It is determined by the depths of their regard for creative artists. It is determined by the extent of their patronage of the arts. A Federal Advisory Council on the Arts in the Department of Health, Education, and Welfare can recommend and advise ways of aiding and guiding the public to a full awareness of the vast riches of their cultural heritage, and thus help in the development of a wiser, healthier, better-balanced, and a maturer people.

Music and other arts are increasingly appreciated and practiced in our country. It has been noted by Reader's Digest, the Saturday Evening Post, Time and Life magazines, and other national publications that Americans are turning to the arts in constantly greater numbers. Paid admissions to concerts in this country are greater by \$5 millions than paid admissions to baseball. Over 30 million people pay to hear good music every year. The sales of classical records is about \$60 million a year.

More people hear the Boston Symphony Orchestra in a single concert on the radio than could hear it in Carnegie Hall in 110 years of concert going. Radio and television bring great drama, music, ballet, opera to many millions of our people each week. The great art movies of Hollywood, such as "An American in Paris," and "Invitation to the Dance," play to audiences of 50 millions and their box-office appeal is as great or greater than those productions of lower quality such as "Forever Amber." These figures speak eloquently for the increasingly greater interest in the arts, but it isn't enough.