

the Treasury Building. And some here like to cite this, among other things, in complaining that Washington could use something more than a 'lackadaisical' attitude on culture on the part of the administration.

"A little strong leadership from the White House wouldn't hurt," one Democrat in Congress put it. "The President said back in 1955 that the 'Federal Government should do more to give official recognition to the importance of the arts and other cultural activities.'" But his recognition has been to come to only three concerts since taking office."

"In this connection, Representative McDowell is giving his support to the idea of a 'master of the President's music,' who would be consulted from time to time on the music to play at ceremonial occasions. It seems the proposal stems from the criticism of the selection of songs like Zippety-doo-dah—a wonderful ditty in its place—that was played at the White House dinner for Premier Khrushchev. The feeling was this was perhaps misleadingly illustrative of the city's cultural status.

"A National Conservatory of Music or a U.S. Academy of Music have also been proposed. Paul Hume, a music critic here, has urged this and suggested that the new cultural center might well serve as the residence of the conservatory.

"Just what is to go into that cultural center, when and if it is built, is also creating some discussion among those Washingtonians who are looking ahead. The emphasis has been on getting it built. But some basic questions are being raised. Should it be the home of the National Symphony, for example? Should it have resident companies like the Washington Opera and Ballet? The Arena Stage, which wasn't consulted by the center officials, has apparently been lost to it because it plans to go ahead with its own new building. Shouldn't there be intensified efforts now to strengthen existing performing companies and to create new ones of a truly first-rate, national character?

"Secretary Flemming, chairman of the center's board of trustees, believes that once the center is up, increased incentives will be provided for improving the city's cultural groups. And he believes it can be done through private contributions.

"I'm not at all convinced Federal funds are yet needed for any of this now," he says. "The curve is definitely up in Washington culture. It has made tremendous strides. Community support is increasing, not decreasing. I'm confident it will continue.

"Once the center has been built, we hope to attract groups of great caliber. I think what we have to keep in mind is that they will be performing before a national audience here in the Nation's Capital. People from all across the country will get the chance to see what we are doing. In this way, Washington will really begin to emanate culture."

"Washington, then, seems to be on its way. To many here its culture life in some respects is quite admirable. But there is no doubt about all these proposals including the cultural center generating artistic endeavor; a concert-going President, a contemporary art gallery are two, a significant series of international competitions, intensified community efforts, a ban on Zippety-doo-dah, some self-government, much more money, both private and Government—just these 'few' things—would do absolute wonders for our pulse rate."

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[From the Congressional Record Appendix, Apr. 12, 1960]

THE DEPARTMENT OF DEFENSE IS USING COLLEGE AND UNIVERSITY TALENT TO ENTERTAIN OUR TROOPS ABROAD AND SHOULD SCHEDULE THEM TO APPEAR BEFORE STUDENTS OF OTHER COUNTRIES—MANKIND WILL PROFIT WHEN YOUNG MEN AND WOMEN OF ALL NATIONS AND IN GREAT NUMBERS STUDY AND LEARN TOGETHER, PRESIDENT EISENHOWER SAYS

(Extension of remarks of Hon. Harris B. McDowell, Jr., of Delaware, in the House of Representatives, Tuesday, April 12, 1960)

Mr. McDOWELL. Mr. Speaker, President Eisenhower gave top priority to a massive interchange of mutual understanding in his highly important speech at Delhi University in India last December. At that time the President said:

"More enduringly than from the deliberations of high councils, I believe mankind will profit when young men and women of all nations and in great numbers study and learn together. In so doing, they will concern themselves with the problems, possibilities, resources and rewards of their common destiny.