

aid and counsel can be given to private and public agencies within the States whose purpose it is to stimulate the growth and appreciation of the liberal and fine arts.

There is abundant proof of an enormous hunger for all aspects of the fine arts. Little theaters, small orchestras, small art schools are all struggling to emerge from their chrysalis, and we can help them establish themselves with just the little encouragement that a grant to the States would be. Countries abroad have all known the need to sponsor and give aid so that the theaters and operas of their lands could get their initial support. Our own country, via the State Department's educational exchange and cultural exchange has done magnificent work in bringing to the attention of the world, our enormous cultural inheritance and development. The scale is still a small one, however, and our needs are great.

It is my hope that this Congress will act without delay on these proposals.

Mr. THOMPSON. Our next witness will be the Honorable Frank Chelf of Kentucky.

STATEMENT OF HON. FRANK CHELF, A REPRESENTATIVE IN CONGRESS FROM THE STATE OF KENTUCKY

Mr. CHELF. Mr. Chairman, in his 1955 message on the state of the Union former President Dwight Eisenhower said that—

In the advancement of the various activities which will make our civilization endure and flourish, the Federal Government should do more to give official recognition to the importance of the arts and other cultural activities.

At that time General Eisenhower recommended the establishment of a Federal Advisory Council on the Arts.

This measure has been before this committee for the ensuring 6 years, and it will be appreciated if this measure, which Congressman Thompson and Senator Hubert H. Humphrey have continuously sponsored, is reported favorably to the floor for consideration by the House.

The budget was estimated by the previous administration to be \$50,000 a year.

It passed the Senate in 1956 and reached the House floor from this committee last year.

It even got on the Consent Calendar at that time.

Another measure which should have the support of this subcommittee is the bill which Congressman Frank Thompson, Adam Clayton Powell, Carroll D. Kearns, Emanuel Celler, Senator Joseph Clark and I have cosponsored.

This is H.R. 2227 and H.R. 4174 and related bills.

This would provide a total sum of \$5 million and establish a Federal-State grant-in-aid plan to aid the arts.

This money would be used to help the several States inventory existing programs and assist those now underway and help develop new programs.

President Kennedy during last fall's campaign wrote in a statement printed in Equity magazine, which is published by the AFL-CIO Actors' Equity Association that—

I am in full sympathy with the proposal for a federally supported foundation to provide encouragement and opportunity to nonprofit, private and civic groups