

FEDERAL PUBLIC RECORDS LAW

(Part 1)

WEDNESDAY, MARCH 31, 1965

HOUSE OF REPRESENTATIVES,
FOREIGN OPERATIONS AND
GOVERNMENT INFORMATION SUBCOMMITTEE,
OF THE COMMITTEE ON GOVERNMENT OPERATIONS,
Washington, D.C.

The subcommittee met, pursuant to recess, at 2 p.m. in room 2247, Rayburn House Office Building, Representative John E. Moss (chairman of the subcommittee) presiding.

Present: Representatives John E. Moss, Torbert H. Macdonald, Robert P. Griffin, and Donald Rumsfeld.

Also present: Samuel J. Archibald, chief, Government information; David Glick, chief counsel; Benny L. Kass, counsel; Jack Matteson, chief investigator; Robert Blanchard, investigator; and J. P. Carlson, minority counsel.

Mr. Moss. The subcommittee will come to order.

The first witness this afternoon is Mr. Joseph Costa, New York City, representing the National Press Photographers Association. Mr. Costa.

STATEMENT OF JOSEPH COSTA, NATIONAL PRESS PHOTOGRAPHERS ASSOCIATION

Mr. COSTA. Chairman Moss, members of the House Foreign Operations and Government Information Subcommittee, members of the subcommittee staff, gentlemen, it is my pleasure to appear before you at this hearing as the accredited representative of the National Press Photographers Association, the world's largest organization of visual news reporters. Our membership is drawn from virtually every daily newspaper and television station which maintains a news-picture staff, news magazines, news reels, industrial, scientific, and educational news publications.

The president and executive committee of our organization appointed me to accept your invitation to testify in the hope that my more than 40 years as a working news photographer, cofounder and 18-year chairman of the NPPA board, editor of the National Press Photographer, our official publication and, if I may say, battle-scarred veteran of the fight for freedom of the camera in news reporting could be helpful to this subcommittee in its deliberations on H.R. 5012 and all related bills.

In this role, I am here in behalf of my colleagues in photojournalism, to advocate and urge the passage of a true public records law at the