

We finally got into the Kingsbridge Armory in the Bronx where the President was reviewing some Women's Army Corps recruits. His car drove in, and the lady commandant of this group sat in with him, and we grouped ourselves around the car to take pictures.

The New York Times man was directly behind me, and he said, "Joe, please, the minute you get your shot will you duck?" And I did.

I got a picture and I ducked, and while I was changing the plate, he got his picture. We used glass plates in those days. No sooner had he taken his picture when the President's car drove off. So we each had one picture. At that time I worked for the New York News, which was not supporting Mr. Roosevelt. In my picture he was not smiling, and if you will recall, his health had started to go, and he looked rather poorly.

When the New York Times man snapped his shot he was smiling or laughing at some remark made by the lady commandant. Now, the Times was supporting Mr. Roosevelt.

The next morning these two pictures were published. The next week Time magazine used these two pictures to prove that editors deliberately select the pictures that will enhance or degrade a candidate's image according to their own editorial point of view, the very thing you are saying here.

I submit that, by and large, for example, on your campaign trip, if I were covering that trip; I would find it pretty hard working under the crowding and shoving conditions of covering a campaign—which I have done many a time—to deliberately select attitudes and take pictures that make a candidate look good or bad. A cameraman has all he can do to just record anything that happens as it happens, and keep abreast of the moving procession as the situation develops.

I honestly think that this is exaggerated out of all proportion because we all view pictures subjectively.

Mr. MACDONALD. Just one last remark, Mr. Chairman, and then I will yield.

You spoke about WBZ-TV and Jack Chase writing you this letter.

Mr. COSTA. Not to me, sir; to his superior.

Mr. MACDONALD. I see; because I was going to say, he is a newscaster, I happen to come from that area, and the editor of this, Denny Whitmarsh, and I would think any protest to anyone would be coming from the editor of WBZ-TV, I am not doubting it but—

Mr. COSTA. I have this letter—of course—

Mr. MACDONALD. Secondly, I was wondering what sort of pictures he could take of any record that the ICC have?

Mr. COSTA. It was a hearing.

Mr. MACDONALD. Yes, of a hearing, that would be injurious to either side.

Mr. COSTA. It had to do with the New Haven Railroad bankruptcy, as I understand it. This is of great public interest at this time. Commuter railroads, particularly in the New York area, Long Island, New Haven, and others coming in from New Jersey, are very much in the news these days and, of course—

Mr. MACDONALD. They just OK'd a merger of the New Haven for freight.

Mr. COSTA. Yes, for freight; that is right. But apparently WBZ wanted to cover the hearing because of the great interest in the New Haven Railroad.