

71. "My folks work this piece of land -- my grandpa -- he owned it -- then pa sold it to the coal company. It's pretty sorry land now -- the top is off that hill -- but we still work it some -- ain't nothing else to do." Your response to this youth should stress:

- A. Your appreciation of what the land means to him.
- B. Your understanding of how limited the opportunities there really are.
- C. Your understanding of how much work he does and how little he gets for it.
- D. Your realization that he has little hope of doing anything else.
- E. Your realization that there is very little else that he knows.

72. "That's o.k., I didn't really think I could get it. You tried, you did a whole lot for me -- I guess I just messed up again." Response:

- A. "You really blame yourself, but let's try and see what else I could have done."
- B. "You certainly tried."
- C. "Maybe you got cold feet before you started."
- D. "If you could believe in yourself, you'd stand a better chance."
- E. "Just one more disappointment."

73. "He don't want any part of me -- never did -- sure, he said I could -- but he sees his chance, you watch, he'll make his move, -- and I'm ready -- I don't have to take nothing from him." Response:

- A. "It sounds like trouble's around the corner and you're waiting for it."
- B. "Just waiting for him to start something must get pretty uncomfortable."
- C. "Waiting for him to start must be very hard, sort of like walking a tight-rope."
- D. "It sounds like you wish he would make his move and get it over with."
- E. "It sounds like he put you down once and you're just looking for an excuse to get to him again."

74. "I mean, I tried -- but I just can't follow that stuff -- it makes some kind of sense -- and then it just don't stay together -- I guess I just can't get it." Response:

- A. You understood it for a while and then it got to be too much for you."
- B. "It sounds like you made a good start and then it began to come at you too fast."
- C. "You're feeling bad now, but you did stay with it for a while, and that's something."
- D. "Something got in your way and made you stop."
- E. "I can't see how that could have happened, try to tell me more about it."