

and the training, inservice training, for government officials carried on by the bureau of public administration of the university.

We have, coming to Maine, some of the world and national leaders in a variety of industrial and other interests. ETV could be an excellent medium to grasp the material that these visitors could give to us—to give Maine some focus on where it can go to grow and to progress economically. Tapes and pictures might also be made, for use by service clubs and teaching organizations.

Another one is Information Service and Advisory Service for Adult Women. There are women in the middle age group of ability who just need a little encouragement and assistance to come back into the work force. And how to reach them and how to tap this and encourage it? There is a community leader training program by Gorham State College attempting to encourage certain forms of developing cultural activities in the small communities which can't afford this type of thing ordinarily. If they can get volunteer leaders to come in and be trained in art and music and formal recreation, they can go then back to their communities and try to set up programs there. There would be a followup by the proposal director to see to it that they attempt to utilize their training to develop programs in their small communities on the outer fringes of Portland.

In another community leadership training program at Westbrook College, it is hoped that influential leaders, carefully selected from the Greater Portland area, could be brought in any given a real task to consider. Local government is now concerned with social and economic affairs, and local leadership ought to try to help their local government to do a better job in welfare, economic development, and social development. This would explore the question of: How can we involve these local leaders and see that they are better equipped to use their organizations and their own initiative to help local government perform better?

Another project in the cultural line involves four colleges, Bowdoin, Gorham, Nason, and Portland, plus the Portland Symphony Orchestra. With the aid of title I funds, the four colleges will add to their personnel capable people in certain musical talent, certainly the classical and stringed instruments.

So that by bringing in a quartet, with each college sharing a part of the cost, and having the benefit of one of the groups of four on its faculty, they hope to bring to the students of music a kind of quality and depth in certain musical instruments that they have not been able to have before. The quartet would be a part of the symphony orchestra, and would be given a chance to perform in the area both as a demonstration and teaching procedure, and thereby give the public something new and interesting in this phase.

Mr. GIBBONS. It will be most interesting to come back in a few years to see how this idea works out.

Mr. QUIE. Is this last one funded?

Mr. HAGAN. No. This is all based on if and when. These are recommended.

Mr. QUIE. If you follow the intent of what we are talking about, I think you will have a little problem.

Mr. HAGAN. We hope we will know real soon whether the problems that exist are gone.