

YELLOW FEVER

The study mission was informed of U.S. assistance to the Senegalese Government in combating the spread of yellow fever which was rampant in some areas. Two U.S. public health officers from the center in Atlanta, Ga., who are specialists in this field, were sent to Senegal with the necessary inoculation equipment for fighting the disease. The results have been very favorable. The epidemic has been contained in the affected areas and is rapidly diminishing.

FIRST WORLD FESTIVAL OF NEGRO ART

The First World Festival of Negro Art will be held in Dakar, April 1-24, 1966. Participating will be representatives from 30 African, European, North and South American countries.

The Festival's primary purpose is to emphasize the cultural ties between African nations and other countries and the impact of Negro culture on world cultures.

President Leopold Senghor, a renowned poet and writer, as well as statesman and politician, conceived the idea of the Festival, which is being sponsored by UNESCO.

The U.S. Committee of the Festival, headed by Mrs. Virginia Inness-Brown, president of the Greater New York Chapter of the American National Theatre and Academy, announced: "Our participation in the Dakar Festival will give Negroes a heightened pride in their heritage and will make the world increasingly aware of their contributions to cultures everywhere."

The Committee of the Festival is a private, nonprofit corporation. Other members of the committee, in addition to Mrs. Inness-Brown, are: John A. Davis, vice president; Manning Gurian, secretary; Frederick O'Neal, treasurer.

Honorary U.S. committee members are: Ambassador to the United Nations Arthur J. Goldberg, U.S. Undersecretary for Special Political Affairs Ralph Bunche, U.S. Ambassador to Senegal Mercer Cook, Marian Anderson, Langston Hughes, Alvin Ailey, Ossie Davis, Sidney Poitier, Hale Woodruff, Charles Alston, Leonard dePaur, Arthur Mitchell, Leontyne Price, Duke Ellington, Frederick O'Neal, William Warfield.

The Department of State plans to finance four American specialists and three cultural exhibitions. Candidates for the specialist grants are a leading American Negro singer, writer, painter, and anthropologist. The cultural presentations will probably be a leading chorus, a piano soloist, and a well-known jazz group.

The U.S. Information Agency will assist in arranging exhibitions of contemporary American Negro art, of a suitable film, and of selected books and records by American Negroes. The U.S. committee will make the selections of art works and books.

The Agency for International Development has agreed to provide a limited amount of equipment for use at the festival.

The U.S. Government will coordinate its contribution with the arrangements made by the U.S. committee.