

- North Town*, Lorenz Graham, 1965. A Negro family's experiences in their life in a northern town.
- Tituba of Salem Village*, Ann Petry, (6-9), 1964. The story of the slave Tituba and her husband, John Indian, from the day they were sold in the Barbados until the tragic Salem witchcraft trials.
- **Tongue of Flame: The Life of Lydia Maria Child*, Milton Meltzer, (8-10), 1965. A timely biography of a little-known 19th century woman writer who was a tireless crusader for the abolition of slavery.
- **Harriet Tubman: Conductor on the Underground Railroad*, Ann Petry, (7-up), 1955. An outstanding book about an American slave who risked her own life to lead slaves to freedom.
- My Dog Is Lost*, Keats and Cherr. Kgn.-3. A Puerto Rican boy, who could not speak English, traveled through an American city and made new friends.
- The Rice Bowl Set*, Patricia Martin. Kgn.-3. A presentation of life of a Chinese American boy who lived in San Francisco.
- Passover*, Norma Simon. Kgn.-3. A book explaining the meaning of symbolic celebrations by Jewish people in America and Israel.
- Down the Mississippi*, Clyde Bulla. 4-6.
- Eagle Feather*, Clyde Bulla. 4-6. Life among Indians living in America. The story will leave a feeling of the independence and dignity of the Navajo.
- Indian Hill*, Clyde Bulla. 4-6. The problems a child faces when he moves from one community to another are portrayed in this present-day story of Navajo Indians who must leave their reservations.
- Squanto, Friend of the White Man*, Clyde Bulla. 4-6.
- John Billington, Friend of Squanto*, Clyde Bulla. 4-6. Tales of early times giving facts of the first bitter year at Plymouth in New England.
- Johnny Hong of Chinatown*, Clyde Bulla. 4-6. A story of a little Chinese-American boy whose natural kindness brings him an ever-widening circle of friends.
- Big Ride*, Dorothy Erskine. 4-6. A historical novel describing the trek of Spanish colonists, from Mexico across the desert and mountains and up the coast to what is now San Francisco, in the late 18th century.
- A House for Henrietta*, Elizabeth Lansing. 4-6. A story with overtones—emphasizing how kindness, understanding and help can bring happiness to the dispossessed.
- A Small Circus*, Elizabeth Lansing. 4-6. This story centers around a little Italian girl who longs to have her family leave the circus and settle down and live like other people.
- By Secret Railway*, Enid Meadowcraft. A historical story about the loyal white friend of a Negro in the slave state of Illinois.
- And Now Miguel*, Joseph Krumgold. 7-9. A moving story of a family of New Mexican sheepherders, in which Miguel tells of his great longing to be recognized as a maturing individual.
- They Stand Invincible*, Robert Bartlett. 10-12. A story about men who are reshaping our world. (Albert Schweitzer, Martin Luther King, Alan Paton, etc.)
- Our Foreign-Born Citizens*, Annie Beard. 10-12. Bibliographies of people and vivid descriptions of their activities and contributions.
- **In Their Own Words*. A history of the American Negro, 1619-1865, Vol. I; Vol. II. (7 up.) Milton Meltzer. 1964. A calendar of Negro history with excerpts from letters, diaries, journals, autobiographies, speeches, resolutions, newspapers, and pamphlets.

DODD, MEAD & CO., NEW YORK, N.Y.

- **Famous American Negroes*, Langston Hughes—1954. (7-9.) Biographical sketches of 17 outstanding American Negroes.
- **Famous Negro Heroes of America*, Langston Hughes. 1958.
- **Famous American Negro Poets*, Charlemae Rollins. 1965.

DOUBLEDAY & CO., INC., NEW YORK, N.Y.

- **Bright April*. 3-5. 1946. Marguerite de Angeli. Modern story about a little Negro girl in Germantown, Penn.
- **Mary Jane*. 4-7. 1957. Dorothy Sterling. A realistic story of school integration.
- **Freedom Train*. 4-8. 1954. Dorothy Sterling. *The Story of Harriet Tubman*. Story of the courageous slave who after escaping from a Maryland plantation devoted her life to helping others escape.