\*Lucretia Mott. Gentle Warrior. 7-10. 1964. Dorothy Sterling. Portrait of a Quaker lady who was in the vanguard of the anti-slavery movement from the 1830's until the Civil War.

\*Lift Every Voice. The lives of Booker T. Washington, W. E. B. DuBois. Mary Church Terrell and James Weldon Johnson. 6-10. 1965. Dorothy Sterling and Benjamin Quarles.

The Story of Three Great African Empires. 7-10. A Glorious Age in Africa. 1965. Daniel Chu and Elliott Skinner.

A Guide to African History, Basil Davidson.

Great Rulers of the African Past, Lavinia Dobler & Wm. Brown. Books written on a fifth-sixth grade reading level but directed at reluctant readers in Junior and Senior high schools.

#### DUTTON

\*Amos Fortune: Free Man, Elizabeth Yates. 7-9. 1950. The simplicity and dignity of a human spirit and its triumph over degredation is movingly portrayed in this biography of a slave who bought his own freedom.

#### FOLLETT PUBLISHING CO., CHICAGO, ILL.

\*Thirty-One Brothers and Sisters, Reba P. Mirsky. 4-8. 1952. Life on the South African veld and of Nomusa, daughter of a Zulu chieftain.

\*Nomusa and the New Magic, Reba P. Mirsky, 1962.

\*South Town, Lorenz Graham. 7-up. 1959. A Negro family in the South meets prejudice and hardship with courage.

## GINN & CO., NEW YORK, N.Y.

\*Negroes Who Helped Build America, Madeline R. Stratton. 5-7. 1965. Preface by Joseph E. Penn. Fourteen notable Negroes and their contributions in science, government, the arts, education, and civil rights.

## GROSSET & DUNLAP, NEW YORK, N.Y.

\*The Story of George Washington Carver, Arna Bontemps. 4-6. The Story of the American Negro, Earl Schenck Miers. 6-8. 1965.

# HARCOURT, BRACE & WORLD, NEW YORK, N.Y.

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