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The Case of the Hungry Stranger, Crosby Bonsall. Four small boys play detective and solve a neighborhood mystery. Only the illustrations reveal that one of the boys is a Negro.

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Breakthrough to the Big League, Robinson & Duckett. Emphasis on moral courage and discipline required in breaking down racial barriers.

Junior High School

Anchor Man, Jesse Jackson. A theme about mutual understanding and mutual trust as the first step in problem solving.

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Berries Goodman, Emily Neville. A story showing the effects of prejudice (anti-

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Anything Can Happen, George Papashvily. An account of a Russian immigrant's trials and tribulations as he attempts to become Americanized.

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The Return of Hyman Kaplan, Leo Rosten. A continuation of the hilarious adventures of new Americans in their quest for knowledge in a night school class.

Call Me Charley. 5-8. 1945. Jesse Jackson. Charley, the only Negro boy in his school, had to use all his good qualities to achieve his place in the community.