

- Ladycake Farm*, Mabel Leigh Hunt. Int. 1952. A Negro family moves to the country and learns, along with their neighbors, that racial understanding can be more than a fine phrase.
- Little League Amigo*, Curtis Bishop. Int. 1964. A Cuban refugee is introduced to American ways and the team spirit of the Little League.
- Little League Double Play*, Curtis Bishop. Int. 1962. Ronnie and Mexican-born Julian teach Aunt Susan a lesson about loyalty and sportsmanship as well as baseball.
- Little League Heroes*, Curtis Bishop. Int. 1960. A Negro boy wins his place on the team.
- The Luck of the Golden Cross*, Kathryn Vinson. Int. 1960. Moving story of a boy's heroism in the Greek-American sponge divers' village of Tarpon Springs, Florida.
- Musa, the Shoemaker*, Louise A. Stinetorf. Int. 1959. This story of the boy Musa, apprentice to the village shoemaker, reflects the spirit and feeling of Algeria.
- Rainbow on the Rhine*, Helen Train Hilles. Int. 1959. An American boy has exciting experiences in modern Germany and has fun learning new customs and a new language.
- Stars for Christy*, Mabel Leigh Hunt. Int. 1956. A good family story of a little Italian city child who spends a holiday in the country and sees the stars as she never did before.
- Understanding Kim*, Pelagie Doan. Int. 1962. Two ten-year-olds, one of whom is an adopted Korean War orphan, must learn to adjust as sisters in the Crandall family.
- Wonderful Good Neighbors*, Ruth Helm. Int. 1956. Clothes looked queer, customs seemed strange to a city boy in Amishland, but eventually he found his place there.
- Bayou Suzette*, Lois Lenski. Int. 1943. Suzette, a bayou-French girl, shares her home with an Indian friend in the Louisiana Bayou Country.
- San Francisco Bay*, Lois Lenski. Int. 1955. The new friends and experiences he meets in the city show a Chinese-American boy the richness of his double heritage.
- Elephant Outlaw*, Louise A. Stinetorf. Int. 1956. The fast-moving, exciting adventures of two boys in an East African jungle, with authentic, colorful background.
- Singing Among Strangers*, Mabel Leigh Hunt. Int. 1954. A deeply moving story of a courageous Latvian family forced to leave their home and flee to America.
- Meeting With a Stranger*, Duane Bradley. 5-6. 1964. Teffera, a teenage boy in an Ethiopian village, cares for the farm when his father is in the hospital and helps the United States agriculturist establish a training program for farmers.
- **Three On The Run*, Nina Bawden. 5-7. 1965. An African boy, the son of an ousted Prime Minister, flees through England to escape a wicked uncle who wants to kidnap him and take him back to Africa.

LITTLE, BROWN & CO.

- **Mississippi Possum*, Miska Miles. 1-3. 1965. A Negro family and a little gray possum share the same tent when the mighty Mississippi overflows.
- **Baseball Flyhawk*, Matt Christopher. 4-5. 1963. Chico moves from Puerto Rico to New York City and believes he can make new friends through baseball.

JULIAN MESSNER

- **Melindy's Medal*, G. Faulkner & J. Becker. 3-5. 1956. Melindy, a little Negro girl, moves from a basement apartment to a housing project.
- **Ralph J. Bunche: Fighter for Peace*, Alvin Kugelmass. 7-up. 1962.
- Booker T. Washington*, Shirley Graham. 6-9. 1955.
- The Story of Phyllis Wheatley*, Shirley Graham. 1953.

MORROW, WILLIAM & CO.

- **North Star Shining*, Hildegard Swift. 5-9. 1947. Vivid account of the important role played by Negroes in our history.
- **Classmates by Request*, Hila Colman. 7-9. 1964. Carla and a few high school