

that are reflective of our local problems and areas of concern. As previously stated, in such instances, we have endeavored to produce our own materials.

Sincerely yours,

JACK,
Superintendent of Schools.

EXHIBIT A

CRITERIA FOR SCREENING CONTENT OF NEW INSTRUCTIONAL MATERIALS WITH REGARD TO THEIR TREATMENT OF CULTURAL MINORITIES

(Los Angeles City Schools)

POLICY STATEMENT

The Los Angeles City Schools seek to develop in each individual the desire to "learn to live and work harmoniously with others." *Point of View* states that the individual who is accomplishing this purpose acts, in accordance with his age, ability, and experience, in such a way that he "respects individual character and achievement, regardless of race, religion, national background, and socio-economic status" and "recognizes that people have the right to be different and to have that right respected."

The Los Angeles City Schools conform with the provisions of Section 8452 of the *California Education Code*, which states:

"No textbook, chart, or other means of instruction adopted by the State, county, city, or city and county boards of education for use in the public schools shall contain any matter reflecting upon citizens of the United States because of their race, color, or creed."

CRITERIA

The staff of the Los Angeles City Schools will continue to select books and other instructional material appropriate to the maturity of pupils and in accordance with established criteria:

1. Does the content help to develop understanding, respect, and appreciation for the dignity and worth of all people?
2. Does the content reflect the fact that American society is the product of the interaction and contributions of many groups—racial, ethnic, religious, and social?
3. Does the treatment of historical and contemporary material accurately present the participation of minority groups in American life?
4. Does the content include graphic and verbal illustrations that reflect the many different groups that make up American society?
5. Does the treatment of content avoid stereotyped concepts of race, religion, national origin, ancestry, or socio-economic status?
6. Does the content refrain from implications which are derisive or degrading to any of the groups which make up American society?
7. Is the treatment of content consistent with the findings of recent and authoritative research concerning the minority groups in our culture?
8. Do unresolved intercultural problems in the United States, including those which involve prejudice and discrimination, receive candid treatment, or are they rationalized, distorted, or ignored?