

Author	Title	S	U	D.N.A.
D. How well does the textbook meet official policy in terms of American ideals and treatment of minorities?				
<u>Part One</u>				
1. How well does the content of the material promote the ideals of American democracy?				
2. How adequately does the material portray the positive achievements of American history as well as the public problems?				
3. How well does the book emphasize responsibilities as well as rights of American citizens?				
4. How consistent is the material with the basic policy of the Los Angeles City Schools to make an objective study of current affairs?				
5. How fair and objective is the treatment of interpretations of public problems on which there are differences of opinion?				
6. How well does the material set down the historical facts of public decisions without advocating particular conclusions as permanent solutions of problems still confronting the public?				
7. How well does the material avoid biased or discriminatory language?				
<u>Part Two</u>				
1. How adequately does the content help to develop understanding and respect for the dignity and worth of all people?				
2. How adequately does the content reflect the fact that American society is the product of the interaction and the contributions of many groups - racial, ethnic, religious, and social?				
3. How adequately do the graphic and verbal illustrations reflect the many different groups that make up American society?				
4. How accurately does the treatment of historical and contemporary material present the participation of minority groups in American life?				
5. How well does the treatment of content avoid stereotyped concepts of race, religion, national origin, ancestry, or socio-economic status?				
6. How fair and objective is the treatment of unsolved intercultural problems in the United States, including those which involve prejudice and discrimination?				
7. How consistent is the treatment of content with the findings of recent and authoritative research concerning the minority groups in our culture?				
8. How well does the content refrain from implications which are derisive or degrading to any of the groups which make up American society?				
EVALUATION				