

1. A book may have become seriously out-of-date, since its original listing, in terms of factual historical or scientific information.

2. Recent developments in our courses of study may render a particular title no longer appropriate for carrying out our current curricular objectives.

3. Some titles have been dropped because of the failure of the publishers to offer either revisions or supplements which would provide satisfactory treatment of the role of minorities in our history and culture.

Principals need not be reminded that it is within their basic authority and responsibility to withdraw from classroom use any books which in their judgment fail to meet the best modern criteria for textbook selection.

With regard to the particular titles which were dropped during 1964 for the significant reasons listed above, I urge all heads of schools to reexamine any of these books which are still in use in their classrooms, with a view toward determining whether or not they are still appropriate to the purposes of our program of instruction. A detailed listing of the titles which were dropped in July, 1964 for these reasons, is attached.

Very truly yours,

JOSEPH O. LORETAN,
Deputy Superintendent.

[Special Circular No. 85, 1965-1966]

BOARD OF EDUCATION OF THE CITY OF NEW YORK,
OFFICE OF THE SUPERINTENDENT OF SCHOOLS,
New York, N.Y., April 26, 1966.

To: Superintendents and principals of all schools.

NEW YORK, N.Y., A CLASSROOM NEWSPAPER

LADIES AND GENTLEMEN: As part of a continuing program to publicize the best materials dealing with the role of minorities, I am glad to announce that New York, New York, a classroom newspaper planned especially for school children of New York City, has just been added to the List of Supplementary Classroom Instructional Materials Issued Periodically, as items No. 100-785, 786, 787, 788, 789. Its illustrations depict the multi-ethnic composition of our population. Each bi-weekly edition appears in five separate versions, ranging from "The Chief", planned for children who are just beginning to read, to "The Independent", for children who are reading on their own. An adequate teaching guide accompanying each edition helps the teacher to use this newspaper to meet the needs and interests of many groups of children in grades K through 8.

Another recent addition to this List of Periodicals (item No. 100-915) is Negro Heritage, edited by Sylvestre Watkins. This publication, issued monthly, provides good factual material for use by High School History classes. It emphasizes the contribution of Negroes in American History and may be used as a supplement to the textbook. The material includes brief biographies and articles, illustrations, quotations from original documents, etc. Although most of the items deal with history, there are occasional articles on current developments.

At this time may I also direct your attention to the fact that the well-known publication Call Them Heroes may now be requisitioned by principals directly from the Textbook List, under items No. 162-235, 162-235.01, 162-235.02, 162-235.03, 162-235.04 (see the 1966 A Supplement to the List of Textbooks, Etc.).

The Textbook List, both the basic list and recent supplements, now includes over four hundred titles which are most helpful in providing a fuller knowledge of the contributions of some of our minority groups. Some of the best of these are in the Zenith Books Series, published by Doubleday, e.g., Chu: Glorious Age in Africa, and McCarthy: Worth Fighting For.

Many of these titles may be found most readily in the five special circulars which have been sent to the schools during the last three years. These circulars are identified in your files as items No. 47, 1963-1964, February 24, 1964; No. 17, 1964-1965, October 28, 1964; No. 35, 1964-1965, February 15, 1965; No. 26, 1965-1966, October 22, 1965; No. 77, 1965-1966, March 25, 1966.

May I again encourage you to give the materials on these special circulars top priority in future book ordering?

Very truly yours,

JOSEPH O. LORETAN,
Deputy Superintendent.