

We do not publish one version of a textbook for the North and another version for the South or any other section of the country.

These principles have formed the position of the Macmillan School Department for the 10 years that I have been associated with it.

(b) The foregoing paragraphs are the context in which The Macmillan Company has published the following textbooks and children's books for library use.

1. Textbooks

In 1962, we contracted with the Bank Street College of Education to publish an urban-oriented series of readers now known as the Bank Street Readers. The selections and the illustrations represent the full diversity of the people and their life in our cities. The child finds here situations with which he is familiar and people with whom he can identify.

The Gateway English Series, referred to above, is a series of books, recordings, transparencies, manuals to present a full English program for disadvantaged children of junior high school age. Illustrations and selections, represent the people and situations in which these children live.

The Harris-Clark Reading Series, which is not urban-oriented, represents in story and illustration all the children of all the people.

The Macmillan Reading Spectrum is a collection of soft-bound books from the lists of many publishers. The following titles deal with the lives of minority group children:

"Big Little Island"—Angelo.

"The Pushcart War"—Merrill.

"All-of-a-Kind Family"—Taylor.

"Government in Our Republic," by Brown and Peltier, a high school text, discusses legislation bearing on the minority groups and includes special studies of Civil Rights, Urbanization, and the War on Poverty.

The Macmillan Social Studies Series, for elementary schools, represents the diversity of present-day American life. It portrays prehistoric civilizations of Africa. One volume of this series was translated into Spanish and adopted for basic use in the schools in Puerto Rico.

The Laubach Streamlined English Series, for adult literacy training, is aimed primarily at rural and isolated areas. In illustration and content, it portrays people and situations with which the illiterate people of these areas can identify.

"History of a Free People," by Bragdon and McCutchen, for high school students, treats the Negro as an involuntary immigrant and a slave in the colonial period, his service in the Revolution, his contributions to plantation economy, his position in North and South, his service in the Civil War and Reconstruction, his contributions and problems in recent years.

"Goals of Democracy," by McCutchen and Fersh, a 12th grade social studies text, presents a long unit on "Assuring the Rights of Individuals" of whatever race or creed.

The following titles are in subject areas which do not naturally lend themselves to textual portrayal of minority groups but their illustrations present individuals from all segments of the population:

The Treanor English Series.

Elementary English Series—Pollock, et al.

Science for Tomorrow's World.

2. Children's books for library use

As far back as World War II days, the Macmillan's Children's Book Department recognized the need for providing meaningful reading experiences for children of all socio-economic and ethnic groups. This commitment resulted in a group of poetry and story anthologies compiled for Macmillan by the Literature Committee of the Association for Childhood Education International.

Of special interest in relation to minority groups are three titles in this group: "Told Under The Stars and Stripes" (Copyright 1945). "Told Under The Christmas Tree" (Copyright 1948), and "Told Under Spacious Skies" (Copyright 1952). The stories and poems in these volumes, which are still in print, represent an honest cross-section of American life, including such areas and themes as Harlem, migrant workers in California, Appalachia, Chinatown, and immigrants of all nationalities. At least one-fourth of the selections in "Told Under The Christmas Tree" are about Hanukkah and the other selections represent ethnic celebrations at Christmastime. Children of all colors and races are pictured on the jackets of the books and/or in the line drawing illustrations within the books.