

PETRY, Ann

BCCB 1/65 p. 78
 HB 2/65 - p. 65
 NYT 12/6/64 - p. 52
 ALAB 12/1/64 - p. 349
 SSW 12/6/64
 SPL 10/64 - p. 16
 PW 10/5/64 - p. 75
 (highly recommended)

SPRAGUE, Gretchen

HB 6/65 - p. 285
 LJ 4/65 - p. 2038
 NYT 5/9 - p. 3, pt. 2

TITUBA OF SALEM VILLAGE.

New York, Thomas Y. Crowell, 1964. 254p. \$3.75 64-20691.
 "Of mature interest, this is the biographical story of a Negro slave from Barbados who in Salem, Mass., was tried for witchcraft in 1692. A strong picture of mounting mass hysteria. (GR 8-up)."

A QUESTION OF HARMONY.

New York, Dodd, Mead, 1965 271 p. \$3.25 65-13511
 "A high-school story in which Jeanne's playing as a cellist with Dave, a pianist, and Mel, an outstanding Negro athlete and violinist, leads to a "sit-in" hotel situation and other problems clearly presented. (GR 7-9)

*** TREVINO, Elizabeth de

Newberry Award winner, 1965
Notable Children's Books, 1965
 BCCB 12/65 - p. 70
 HB 10/65 - p. 307
 NYT 8/22/65 - p. 18
 LJ 10/1/65 - (recommended for small library)

I, JUAN DE PAREJA. New York Farrar, Straus & Giroux, 1965. 180 p. \$3.25 65-19330.
 "As slave of the painter Velasquez, Juan de Pareja traveled to Italy, met notable people of the period and lived at the court of Philip IV of Spain, until he proved he was an artist himself and was freed by his master. (GR 6-9)."

NON-FICTION FOR THE YOUNGER GROUPPERKINS, Carol M.
and Marlin

HB 4/65 - p. 180
 LJ 2/15/65 - p. 964 (*)

I SAW YOU FROM AFAR: A VISIT TO THE BUSHMEN OF THE KALAHARI DESERT. New York, Atheneum, 1965.

56 p. \$3.25 65-10479.
 "The director of the St. Louis Zoo and his wife describe the life and customs of Bushmen whom they came to know and admire in South Africa. Many beautiful photographs. (GR 4-6)"