

STERLING, Dorothy &
QUARLES, Benjamin

ALAB Pt. 1, 1966
p. 525, 533

LIFT EVERY VOICE:THE LIVES
OF BOOKER T. WASHINGTON,
W.E.B. DU BOIS,MARY CHURCH
TERRELL,AND JAMES WELDON
JOHNSON. Illus. by Ernest
Crichlow. Garden City, N. Y.
Doubleday, 1965. 116 p. \$2.95
(Pap., \$1.45) 65-17237.
"Four great Negroes who strove
to open doors for their people--
through education, writing, or-
ganization, and participation in
political affairs. (GR 7-9)"

BOOKS ON THE ARTS

DIETZ, Elizabeth, and
OLATUNJI, Michael B.

ALAB 7/1/65 - p. 1028
(recommended for
the small library)

MUSICAL INSTRUMENTS OF
AFRICA; THEIR NATURE, USE
AND PLACE IN THE LIFE OF
A DEEPLY MUSICAL PEOPLE.
Illus. by Richard M. Powers.
115 p. New York, J. Day, 1965.
\$5.95 65-13733/MN.
"For young people interested in
making their own music--and
even their own instruments--
this fully illustrated study shows
how native African instruments
are made and used. Includes
two songs with words and melo-
dy and a long-playing record of
African music recorded in
Africa by Colin M. Turnbull.
(GR 6-up)"

*** GLUBOK, Shirley

Notable Children's Books 1965

BCCB 2/66 - p. 98
ALAB 12/1/65 - p. 362
(recommended for the
small library.)
SPL 1/66 - p. 7

THE ART OF AFRICA. Design-
ed by Gerard Nook. Special
photography by Alfred H. Tama-
rin. New York, Harper & Row,
1965. 48 p. \$3.99 65-21016.
"Photographs of art objects im-
portant to daily life and a text
discussing African folkways to-
gether present an important
picture. (GR 4-8)"