

BOOKS FOR SCHOOLS AND TREATMENT OF MINORITIES 589

Item No.	Grade	Item No.	Grade
71-39-008 Brenner. Barto Takes the Subway. 1961 His first New York subway ride is a real adventure for Barto. By means of photographs we follow this small Puerto Rican boy and his sister through the excitement and happiness of his experience.	1-4	71-27-090 Cone. Promise Is a Promise. 1964 Ruthy Morgen becomes involved in family preparations for her thirteen-year-old brother's Bar Mitzvah. Her Jewish heritage becomes more meaningful to her as well as to her Christian friends and neighbors.	3-4
71-00-183 Brown. Keiko's Birthday. 1954 The kindergarten class of the United Nations School welcomes a new arrival from Japan.	K-3	71-45-018 Copeland. Meet Miki Takimo. 1963 A first grade Japanese boy in a New York school needs grandparents for his class's international party. He "adopts" five in a delightful manner.	3-4
71-30-012 Bulla. Benito. 1961 A Mexican orphan comes to California to live with an uncle and his family. This is the story of how a great artist changes that orphan's life.	3-5	New Cox. Trouble at Second Base. 1966 Jose Cansino and Aki Matsuo are members of a southern California high school baseball team. Prejudice from a boy who has been thrown off the team takes an active form when Jose's Saint Bernard is dog-napped. All ends well when the dog is returned and the boys work together to win the championship.	6-9
71-32-028 Bulla. Indian Hill. 1963 A Navajo boy and his family move from an Indian reservation to an apartment in the city. Kee and his mother find it difficult to adjust, but father helps when he says, "We must make friends. Then we will feel at home here."	2-4	71-42-046 Crayder. Cathy and Lisette. 1964 Lisette, an exchange student from France, comes to high school in the United States and lives with Cathy Stevens. The girls dislike each other and it takes a freak accident to turn the tide.	6-9
71-27-062 Bulla. Johnny Hong of Chinatown. 1963 When the story begins, Johnny Hong knows no children of his own age. Then he finds new friends who help him celebrate his birthday.	5-8	71-00-328 D'Aulaire. Nils. 1948 A Norwegian-American boy fights those who call him a sissy when he wears long, embroidered stockings to school.	1-4
71-61-029 Burch. Skinny. 1964 Skinny, an eleven-year-old orphan is given a place to stay by Miss Bessie who owns a small hotel in Georgia in the mid-1930's. Skinny feels closer to Roman, a Negro Miss Bessie bailed out of the chain gang, than anybody else.	4-7	71-61-055 De Angeli. Bright April. 1946 A little Negro girl belongs to a Brownie Scout Troop in Germantown, Pennsylvania. She represents her group at a regional supper party and celebrates her tenth birthday on the same day.	4-6
71-61-226 Carlson. Empty Schoolhouse. 1965 Lullah Royal is happy to hear that the parochial schools in Louisiana are to be desegregated, because she wants to go to St. Joseph's with her best friend who is white. The courage exhibited by the ten-year-old Negro girl in the face of violence inspires adults.	4-6	71-48-075 Decker. Hit and Run. 1949 There are problems for both a "farm team" player and the first Negro in major league baseball.	7-9
71-39-010 Carr. Borghild of Brooklyn. 1955 A Norwegian girl in New York City is involved with two sets of relatives. She finally achieves her desire to live in Brooklyn where her Norwegian-American friends make her feel at home.	7-9	71-27-106 Doss. A Brother the Size of Me. 1957 Donny, the oldest child of the "hands-around-the-world family," gets his desire for a brother just his size.	3-6
New Caudill. Certain Small Shepherd. 1965 Jamie, whose mother died when he was born, can not speak. He looks forward to being a small shepherd in the school Christmas play, but the performance is cancelled by a blizzard. A young Negro couple is given refuge and a baby is born. Christmas morning Jamie's puts on his costume and offers the baby a gift—verbally.	2-8	71-32-049 Duncan. Season of the Two-Heart. 1964 Called Martha by the family she works for, Natchu Weekot goes to school in Albuquerque, New Mexico. Her beautiful singing voice helps bridge the worlds of her Pueblo Indian family and her white school friends.	7-
71-52-028 Cavanna. Jenny Kimura. 1964 From Tokyo, sixteen-year-old Jenny Kimura Smith comes to Kansas City to meet her American grandmother. Jenny is hurt by prejudice, but meets a boy of Japanese descent in Cape Cod who helps her to decide that she would like to spend her college years in the United States.	6-9	71-39-022 Eichelberger. Bronko. 1955 A Polish boy comes to America to live with his mother whom he had not seen since a Warsaw bombing separated them eight years before. His fears make it difficult for him to adjust to a free country.	5-7
71-48-044 Christopher. Baseball Flyhawk. 1963 Chico Gomez joins the neighborhood baseball team hoping to make new friends. His ability to swim rather than his prowess in baseball wins him friends in his new neighborhood.	3-6	71-45-020 Estes. Hundred Dresses. 1944 A fifth grade class comes to appreciate a Polish-American classmate after teasing her about the one hundred dresses she said she owned.	2-7
71-48-058 Christopher. Wing T Fullback. 1960 Bernie Morello, son of Italian immigrants, is a newcomer to the high school on the "better side of town." He loses an important football game but wins the respect of his fellow players.	6-9	71-61-070 Faulkner. Melindy's Happy Summer. 1949 Melindy, the little Negro girl who won a medal for bravery in Melindy's Medal, goes to White Clover Farm as a good-will ambassador from her Boston church.	3-5
71-32-040 Clark. Medicine Man's Daughter. 1963 In this beautifully written story, Tall Girl's father is teaching her to continue his work as a Medicine Man for the Navajos. When she sees the "miracles" of the white man's medicine, she goes to the missionary to learn, eventually winning her father's approval.	6-9	71-39-023 Felt. Rosa-Too-Little. 1950 A library card of her own means growing up to Rosa, a little Puerto Rican girl in New York. Perseverance and family cooperation bring her the coveted card.	Pre-K-4
71-55-180 Clark. Paco's Miracle. 1962 Elderly Pierre and young Paco are the only survivors of a blizzard which wipes out a small French settlement in the mountains of New Mexico. When the "Old One" dies, Paco must learn the ways of the Spanish family with whom he lives.	4-8	71-61-220 Fife. Who's in Charge of Lincoln? 1965 Although careful arrangements have been made to care for Lincoln while his mother is in the hospital, the plans go awry. The mischievous Negro boy leaves New York for Washington, sees the White House and has an adventurous twenty-four hours before returning home.	3-5
71-45-015 Cloutier. Many Names of Lee Lu. 1960 His first day in the third grade of an American school is a warm experience for a newly-arrived Chinese boy.	2-5	71-39-029 Friedman. Sundae with Judy. 1949 Judy, who lives on New York's West Side, helps a Chinese-American girl know that she really "belongs" in America.	4-6
71-32-041 Coatsworth. The Cave. 1958 Jim, a Navajo Indian boy, conquers his fear of the canyon and saves his flock of sheep.	3-6	71-48-103 Gardner. Sal Fisher at Girl Scout Camp. 1959 Sal has fun, adventure, and new experiences at an inter-racial Girl Scout camp. This is a sequel to Sal Fisher's Fly-Up Year.	3-7
71-61-047 Cobb. Swimming Pool. 1957 When his Negro friend Preston is refused admittance to the swimming pool, Beniy forms a club to raise money for a new pool. The boys decide to help someone with the money and then the people of Mayville become involved.	5-7	71-62-082 Gartman. Kensil Takes Over. 1964 Kensil Drake finds it difficult to be like other members of her clever, good-looking, wealthy family. Her feelings of inadequacy are helped by the needs of her new high school classmate Avelina Montejo, a Cuban refugee.	8-
71-52-040 Cohen. Portrait of Deborah. 1961 Moving from Chicago's south side to a north shore suburb causes a talented Jewish girl to forfeit her chance of winning a piano scholarship. Her romance with Steve Randall, her encounter with anti-Semitism and her musical ambitions all play a part in her growing up.	7-10	71-55-274 Gates. Blue Willow. 1940 Janey Larkin is the daughter of a migratory worker who becomes friendly with a Mexican girl in California. The author herself has called this book "a little grape of wrath."	5-8
		71-27-364 Graham. North Town. 1965 Because of the bigotry and hatred in South Town, the Williams family moves North. In the first school David has ever attended with both white and Negro students, he finds there are still major problems to be met.	6-
		71-27-382 Graham. South Town. 1958 David Williams, a sixteen-year-old Negro boy living with his hard-working family in the South longs to become a doctor. Trouble with a group of white people causes them to leave and seek a better way of life in the North.	6-