

Item No.		Grade	Item No.		Grade
71-39-031	Hall. <i>World in a City Block</i> . 1960 A nine-year-old New York boy learns about the contributions of people of different cultural backgrounds while delivering bread from his father's bakery.	3-5	71-27-205	Lenski. <i>Shoo-Fly Girl</i> . 1963 The world of Susanna Fisher, one of nine Amish children in a hard-working family, is contrasted to that of Betty Ferguson, "Shoo-Fly's" school friend.	4-6
71-61-094	Hawkinson. <i>Dance, Dance, Amy-Chan!</i> 1964 Stories of their childhood in Japan are told by their grandparents to Amy and Susie. The girls take part in the Japanese festival and learn more about the heritage that is theirs.	2-4	71-55-428	Lenski. <i>We Live in the City</i> . 1954 This is a contrast of the ways of life followed by several families in the same neighborhood of a large city.	3-5
71-27-149	Heidenstadt. <i>Lois Says Aloha</i> . 1963 Lois Teramoto is a Hawaiian girl whose ancestry is Japanese, Polynesian and Yankee. The mainlanders and islanders don't have the same concept of an American.	6-9	71-31-076	Lewis. <i>Halloween Kangaroo</i> . 1964 Jeffrey's mother makes him a kangaroo suit for the school Halloween party, but a stock tipper makes it very warm for Jeff. Only the illustrations show that this is a Negro family.	2-5
71-48-128	Heuman. <i>City High Five</i> . 1964 Mike Harrigan, a newly transferred student, finds a friend and teammate in Pedro Martinez. The Puerto Rican boy and Mike work hard and overcome many handicaps to help their team win the city basketball championship.	6-9	71-30-030	Lewis. <i>Summer Adventure</i> . 1962 A young Negro farm boy loves wild creatures and starts a zoo of his own.	3-6
New	Heuman. <i>Hillbilly Hurler</i> . 1966 The New York Suburbans play major league baseball. When they sign up Otis Higgins of Hog Hollow, Arkansas, they become entangled in an assortment of hillbilly relatives.	6-9	71-39-037	Lewiton. <i>Candida's Choice</i> . 1969 This sympathetic story of Candida's first months in New York City reveals the warmth of Puerto Rican family life, and the problems to be faced in the big city.	4-6
71-48-132	Heuman. <i>Little League Champs</i> . 1953 The manager of a Little League baseball team tries to get boys of varied backgrounds to work together before they can become championship material.	5-8	71-39-038	Lewiton. <i>Rachel and Herman</i> . 1957 An immigrant Jewish family must adjust after moving from their crowded tenement to a better neighborhood.	4-6
71-52-093	Hinchman. <i>Torchlight</i> . 1950 An American family with a teen-age daughter provides a home for a displaced nineteen-year-old Hungarian freedom fighter. His adjustment is helped by Cindy's love.	7-	71-39-039	Lewiton. <i>That Bad Carlos</i> . 1964 Carlos Miraflores is a cheerful ten-year-old boy newly arrived from Puerto Rico. He delivers groceries and finds himself in trouble because he does not understand why it is wrong to "borrow" a carriage or bicycle. A sympathetic teacher helps Carlos adjust to New Yorkers' ideas of good and bad.	3-6
71-30-020	Hunt. <i>Ladycake Farm</i> . 1952 A Negro family buys a farm home and after many hardships wins acceptance in the neighborhood.	4-6	71-27-206	Lexau. <i>Benjie</i> . 1964 Benjie, a very shy Negro boy, lives with his grandmother. When she loses her precious earrings, Benjie searches everywhere for them. When he finally locates the earrings, he has lost his bashfulness.	1-4
71-27-170	Ish-Kishor. <i>Joel Is the Youngest</i> . 1954 Grandpa Mendoza tells fascinating tales about heroes of Jewish and American history to eight-year-old Joel who is trying to overcome being the youngest of four.	5-7	71-12-385	Lexau. <i>I Should Have Stayed in Bed!</i> 1965 Sam's day starts all wrong when he puts on the wrong suit and arrives late at school. The illustrations show an integrated school and beginning readers will identify with the children.	K-3
71-45-036	Jackson. <i>Anchor Man</i> . 1947 The only Negro in the school finally is able to show his classmates how easily they can work together.	7-9	71-31-034	Lexau. <i>Jose's Christmas Secret</i> . 1963 Jose is determined to earn the money to buy his widowed mother a warm blanket. This ten-year-old Puerto Rican boy helps bring the spirit of Christmas to his family, shivering in their first New York winter.	4-7
71-61-116	Jackson. <i>Call Me Charley</i> . 1946 Charley is twelve years old and the only Negro in his school. He wins a season ticket for the swimming pool but isn't allowed to swim there.	7-9	71-27-207	Lexau. <i>Maria</i> . 1964 Maria, a little Puerto Rican girl, wants a doll. Her grandmother's gift of an elegant heirloom is much too beautiful to play with. Mama and Papa sell the fragile china doll and Maria gets her dearest wish on her birthday.	K-4
71-61-117	Jackson. <i>Charley Starts from Scratch</i> . 1958 Charley gets a job on the boardwalk at Atlantic City in spite of racial prejudice.	7-9	71-55-431	Lindquist. <i>Golden Name Day</i> . 1955 Nancy spends a year in a Swedish-American home where every occasion calls for a celebration and Nancy finally gets a name day all her own.	4-6
New	Keating. <i>Mr. Chu</i> . 1965 Johnny, a young orphan with bright red hair, visits Mr. Chu very often in the latter's home which is above his shop in Chinatown, New York. Mr. Chu introduces the boy to Chinese tradition and then decides that Johnny will live with him.	3-7	New	Malkus. <i>Through the Wall</i> . 1962 Hansl flees East Berlin at the urging of his dying mother. He is taken to New York City where he innocently becomes involved with juvenile delinquents. In the final pages there is hope for the reunion of this twelve-year-old with his missing father.	6-9
71-01-210	Keats. <i>Snowy Day</i> . 1962 Only the pictures show that Peter is a Negro child, and the text describes his play in the snow.	K-2	71-61-142	Marshall. <i>Julie's Heritage</i> . 1957 Julie decides to face prejudice against Negroes in high school. She uses a fine singing voice to bring her listeners together.	7-9
71-01-211	Keats. <i>Whistle for Willie</i> . 1964 In this sequel to <i>A Snowy Day</i> , Peter learns to whistle for his dog.	K-2	71-30-033	Martin. <i>Little Brown Hen</i> . 1960 In an attempt to find his pet brown hen, a little Negro boy finds some friendly neighbors.	1-4
71-01-212	Keats and Cherr. <i>My Dog Is Lost!</i> 1959 Spanish-speaking Juanito loses his beloved dog after arriving in New York from Puerto Rico. How people in many sections of the city help him search for it makes an engaging story.	Pre-K-4	71-27-224	Martin. <i>No, No, Rosina</i> . 1964 Rosina can not understand why her brothers Carlo and Luigi are allowed on papa's fishing boat, but girls on board are ordered bad luck. She surprises everyone when she manages to go to sea.	1-3
71-18-345	Knight and Garner. <i>Word of Honor</i> . 1964 Rusty Matten's father dies, leaving him the management of a run-down farm once famous for breeding thoroughbred horses. An unattractive elderly Mexican, Padre Garcia, is invaluable in helping Rusty, but his motives are questionable. The mystery is cleared up and the ending is a happy one.	6-9	71-55-470	Martin. <i>Rice Bowl Pet</i> . 1962 Ah Jim wants a pet, and his family consents if he can find one small enough to fit into a rice bowl. He roams through San Francisco dissatisfied with turtles, crickets and goldfishes. After performing a good deed, he is rewarded with a puppy that just fits into his bowl.	1-4
71-24-062	Krumgold. . . . And Now Miguel. 1953 Miguel's longing to prove himself a man is satisfied as he works on the sheep-raising farm near Teos, New Mexico.	7-9	71-55-495	Means. <i>Shuttered Windows</i> . 1938 An orphaned Negro girl from the North who has graduated from an excellent high school goes to live with relatives on the North Carolina coast and is shocked by the underprivileged school and living conditions she sees there.	7-9
71-27-182	Krumgold. <i>Onion John</i> . 1959 Twelve-year-old Andy befriends European-born Onion John, the vegetable peddler and odd-job man who frequents the dump. Their wonderful relationship affects the boy, his father, and the businessmen of the town.	5-8	71-39-068	Miles. <i>Feast on Sullivan Street</i> . 1963 Michael de Luca's family participates in the Festa of Saint Anthony, but he has no part in New York City's yearly celebration. He finds his first real job and becomes part of the feast on Sullivan Street.	2-5
New	Lancaster. <i>Michiko</i> . 1965 Michiko, a little Japanese girl, and her new classmates in Brooklyn Heights share a delightful surprise in the Japanese tea house of the Botanical Garden.	3-5			
71-55-426	Lenski. <i>San Francisco Boy</i> . 1955 When Felix Wong and his sister move from a small village to Chinatown, San Francisco, they find it difficult to adjust to the excitement of city life.	4-6			